



ACORN  
1927

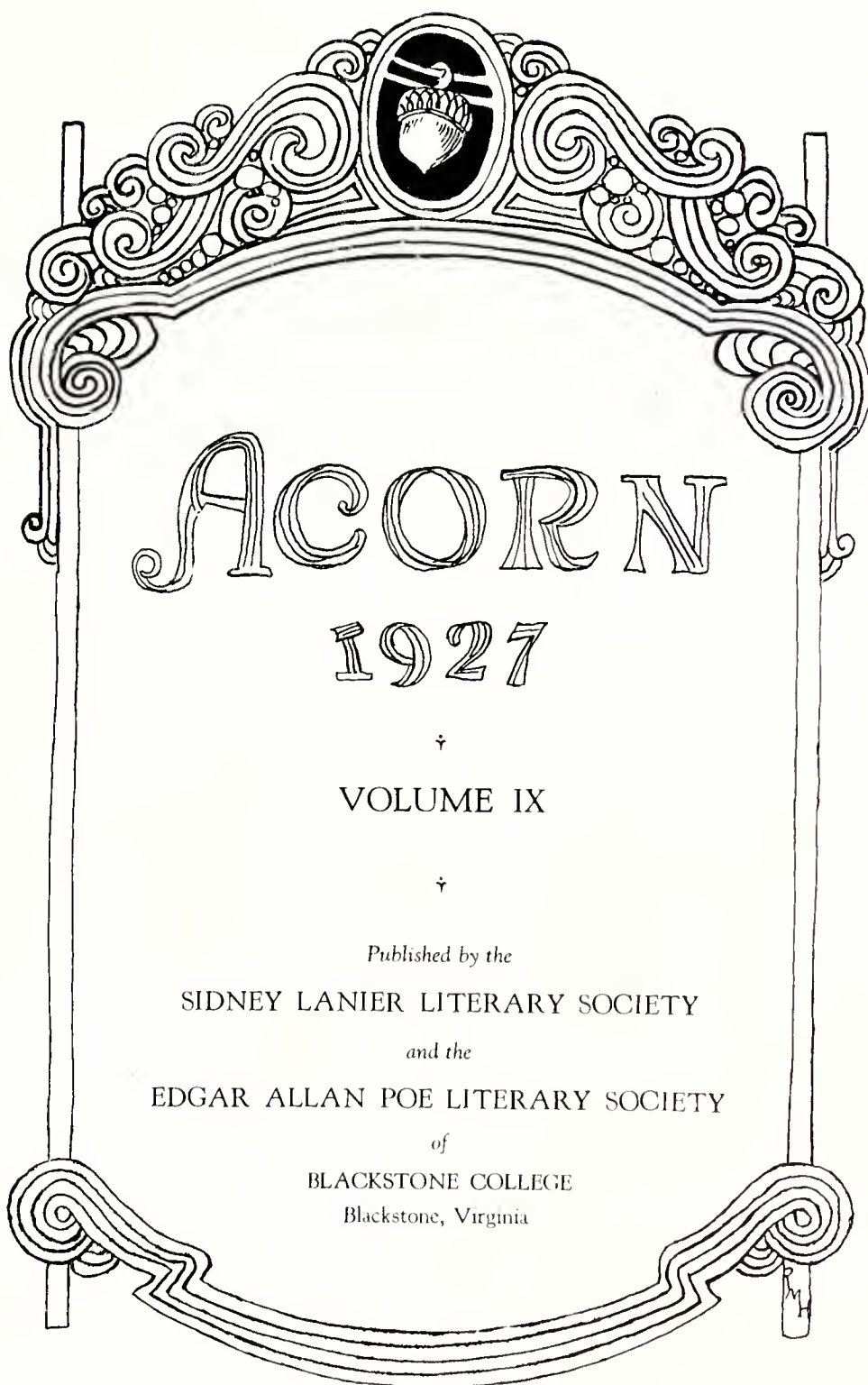


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# ACORN

1927

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VOLUME IX

†

*Published by the*

SIDNEY LANIER LITERARY SOCIETY

*and the*

EDGAR ALLAN POE LITERARY SOCIETY

*of*

BLACKSTONE COLLEGE

Blackstone, Virginia



# ACORN

To  
Mrs. William Benjamin Gates

BY WHOSE AFFECTIONATE INTEREST AND  
DEEDS OF KINDNESS SHE HAS ENDEARED  
HERSELF TO BLACKSTONE COLLEGE  
AND TO OUR OWN MOTHERS, WHOSE  
LIVES OF SERVICE AND SACRIFICE HAVE  
GIVEN US THIS OPPORTUNITY FOR  
ACHIEVEMENT, THIS

The 1927 Acorn  
is gratefully dedicated

ACORN



MRS. WILLIAM BENJAMIN GATES



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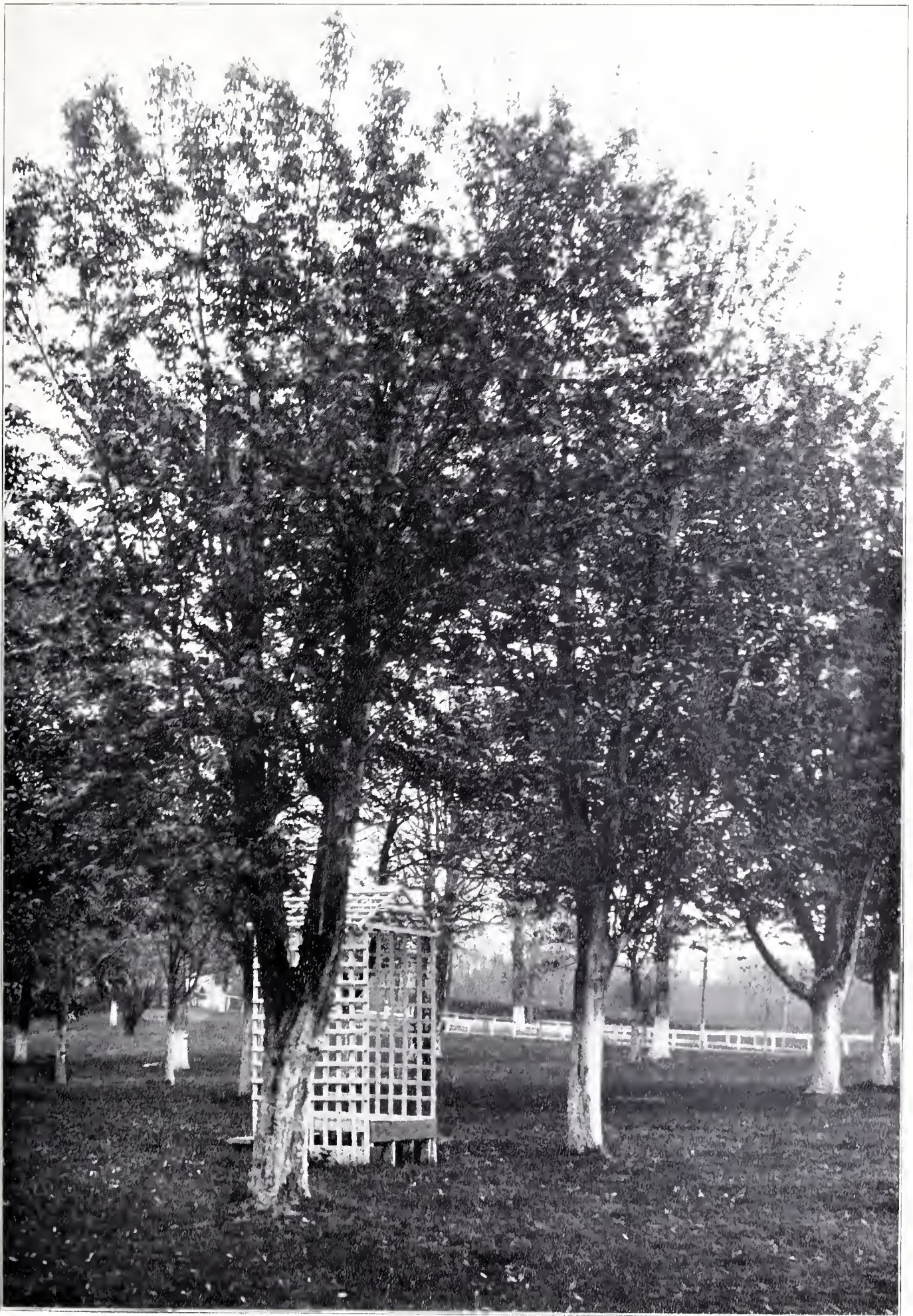










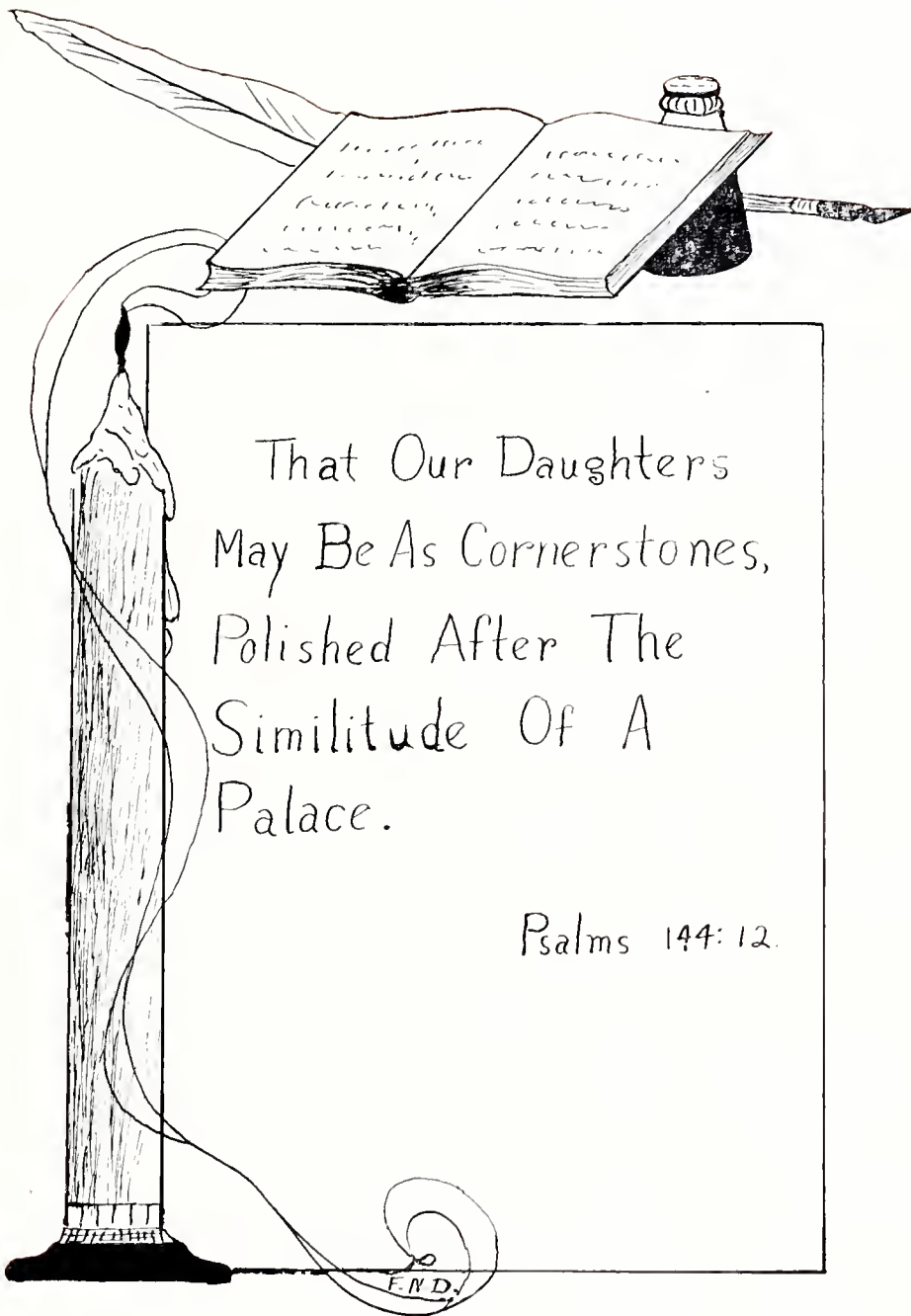








# ACORN



That Our Daughters  
May Be As Cornerstones,  
Polished After The  
Similitude Of A  
Palace.

Psalms 144: 12.

# ADMINISTRATION

ACORN



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*President*

# ACORN



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*Secretary and Treasurer*



E. S. BENNETT  
*Assistant Secretary and Treasurer*



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*Social Director*  
*Chemistry*  
 A. B., Randolph-Macon Woman's College.

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*History*  
 Florence Normal School, Alabama; B. S., George Peabody College; Graduate work, George Peabody College.

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*English*  
 A. B., Trinity College; University of North Carolina; Duke University.

MARGARET MARSHALL, A. B., M. A.  
*Latin*  
 A. B., Vanderbilt University; M. A., Vanderbilt University.

MYRA I. JOHNSON, PH. B., A. M.  
*Mathematics*  
 Ph. B., Syracuse University; A. M., Columbia University; Mathematical Association of America; American Mathematical Society.

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*Expression and Physical Education*

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pression and Physical Education; Harvard  
University.

MARY LEE BENNETT

*Librarian*

*House Mother*

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dolph-Macon Woman's College; New Eng-  
land Conservatory of Music, Boston;  
French Student in Paris.

Mrs. OLA LUCKETT WILLIAMS

*Dietitian*

WILL B. OTEY, R. N.

*Nurse*

Graduate, Virginia Hospital; Member,  
National Organization Public Health  
Nurses; Red Cross Nursing Service.

Mrs. H. A. TAYLOR

*Matron*







*"The man and his house by the side of the road"*



*The College*





# ACORN'



MISS LILLIAN MABEY  
*Sponsor*

## College Senior Class

*Motto* Knowledge is power and power is success

*Colors:* Purple and Lavender

*Flower:* Violet

### OFFICERS

SWANN MARKS.....	<i>President</i>
IDA PRICE.....	<i>Vice-President</i>
JULIA EMILY DREW.....	<i>Secretary and Treasurer</i>
DIXIE BIZZELL.....	<i>Class Poet</i>
LOUISE JONES.....	<i>Class Prophet</i>
SWANN MARKS.....	<i>Class Historian</i>



RUTH ELAINE ATKINS

NEW CASTLE, VIRGINIA

Y. W. C. A., 1925-27; Latin Club, 1926-27; French Club, 1925-27; Blue Ridge Club, 1925-26; Athletic Association, 1925-27; Campus Belles, 1926-27; Epworth League, 1926-27; Basket-ball Squad, 1926-27; Lanier Literary Society, 1925-27; Treasurer Lanier Literary Society, 1926-27; Secretary ACORN, 1926-27; Hiking Club, 1926-27; Basket-ball Team, 1925-26.

Ruth has the ability of accomplishing any task she undertakes, thus getting the most out of work and play. Her classmates never hesitate to place responsibility on her; she never disappoints them.

CARRIE DIXIE BIZZELL

SEVEN SPRINGS, NORTH CAROLINA

Secretary Intermediate-Senior Sunday School Department; Secretary Student Executive Board, 1926-27; Edgar Allan Poe Literary Society, 1925-27; President Edgar Allan Poe Literary Society, 1926-27; Secretary Le Cercle Francais, 1926-27; Richardson Hiking Club, 1925-26; Christian Service Group, 1925-27; North Carolina Club, 1925-27; President North Carolina Club, 1926-27; Epworth League, 1926-27; Semper Fidelis Club, 1926-27; Y. W. C. A., 1925-27; Tiger, 1925-27; Literary Editor ACORN Staff, 1926-27; Class Poet, 1927.

She is petite in stature; she is scholarly in letters and has a smile and cheery word for everyone. Her business-like manner and bright disposition will carry her through any difficulty.

# ACORN



VIRGINIA BURNS

NORFOLK, VIRGINIA

Y. W. C. A. Cabinet, 1925-26; President Y. W. C. A., 1926-27; Annual Staff, 1925-27; Athletic Association, 1925-27; Richardson Hiking Club, 1925-26; F. F. Club, 1926-27; President Christian Service Group, 1925-26; Vice-President Sidney Lanier Literary Society, 1925-26; Treasurer Junior College Class, 1925-26; "The Gables," 1926-27; Le Cercle Francais, 1926-27; Sidney Lanier Literary Society, 1926-27; Kappa Beta, 1925-26; Tidewater Club, 1925-26.

Upon our first acquaintance with Virginia, we admired her; knowing her we've learned to love her; loving her, she has become a part of us.

RUTH ANNE CHICK

MONROE, GEORGIA

Treasurer Glee Club, 1926-27; Glee Club, 1925-27; Edgar Allan Poe Literary Society, 1925-27; Le Cercle Francais, 1925-27; Art Club, 1925-26; Tiger, 1925-27; Y. W. C. A., 1925-27; Teacher-Training, 1925-26; Commercial Club, 1925-27; Athletic Association, 1925-27; Richardson Hiking Club, 1925-26; Epworth League, 1926-27; 10:20 Club, 1926-27; Georgia Club, 1926-27.

Every individual has a place to fill in the world and is important in some respect whether she chooses to be or not.



# ACORN



DOROTHY ELOISE DARDEN

KENLY, NORTH CAROLINA

Poe Literary Society, 1925-27; Y. W. C. A., 1925-27; North Carolina Club, 1925-27; Treasurer, 1926-27; Athletic Association, 1925-27; Le Cercle Francais, 1925-26; Hiking Club, 1925-27; Cheer Leader Student Body, 1926-27; Cheer Leader Bats, 1925-27; B. Y. P. U., 1927; Campus Belles, 1926-27.

"Red" is one who would have you believe in her abilities, wise, and otherwise; she has that disposition that always goes with red hair. We are assured that she will be successful in every undertaking.



GRACE DAVIS

FARNHAM, VIRGINIA

Athletic Association, 1925-27; Y. W. C. A., 1925-27; Sidney Lanier Literary Society, 1925-27; Bat, 1925-26; Captain Bats, 1925-27; Tidewater Club, 1925-26; President Northern Neck Club, 1926-27; Tennis Club, 1925-27; Baseball Team, 1925-26; Basket-ball Team 1925-27.

A wonderful sport she is, yet a steady worker. We are proud of Grace, both as a student and athlete.

# ACORN



NELLIE G. DELOATCHE

PORTSMOUTH, VIRGINIA

Poe Literary Society, 1925-27; Epworth League, 1926-27; Tiger, 1925-27; Le Cercle Francais, 1926-27; Basket-ball squad, 1926-27; Athletic Association, 1925-27; Y. W. C. A. 1925-27; Latin Club, 1925-26.

Squeeze a word in sideways while Nellie is around—if you can!

JULIA EMILY DREW

WAKEFIELD, VIRGINIA

Secretary-Treasurer of College Senior Class; Y. W. C. A., 1925-27; Treasurer Y. W. C. A., 1926-27; Assistant Business Manager "Acorn," 1926-27; Treasurer Young People's Department S. S., 1926-27; Lanier Literary Society, 1925-27; Bat, 1925-27; Le Cercle Francais, 1926-27; Campus Belles, 1926-27.

Julia Emily is modest and reserved, studious and a good sport. What more can be said? Be as successful in life as in school and fulfill our hopes for you.

# ACORN



MARTHA ELLIOTT  
BURKEVILLE, VIRGINIA

Y. W. C. A., 1925-27; Bat, 1925-27;  
Lanier Literary Society, 1925-27; Ep-  
worth League, 1926-27.

"Smiles are more than sunshine,  
Love is more than gold."  
This seems to be Martha's motto.



DOROTHY FOSTER EVANS  
APPOMATTOX, VIRGINIA

Pee Literary Society, 1924-25; Lanier  
Literary Society, 1925-27; Y. W. C. A.,  
1925-27; Athletic Association 1924-27;  
Tiger, 1925-27; B. Y. P. U., 1926-27.

A gem of purest ray serene; she does  
things. Some call her "Vamp," but oh!  
she simply couldn't help it. One could not  
associate with her long without absorb-  
ing some of her vitality.



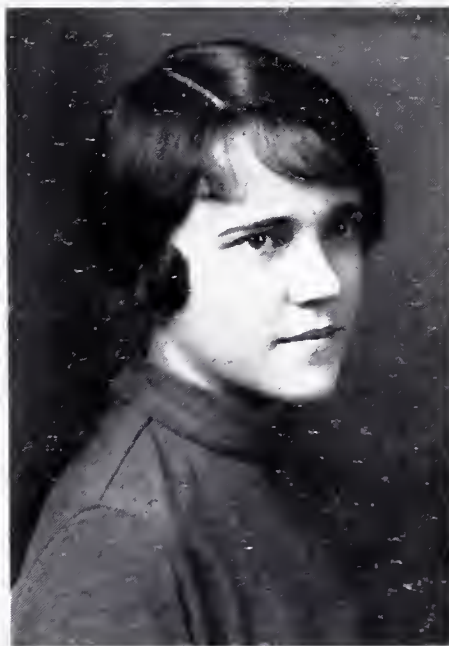
# ACORN



PATRICIA RUTH FRANCISCO  
ABINGDON, VIRGINIA

President, Gitano Club, 1925-26; Dramatic Club, 1925-26; Poe Literary Society 1925-27; Le Cercle Francais, 1925-27; West Virginia Club, 1925-27; President, 1925-27; Y. W. C. A., 1925-27; B. Y. P. U., 1926-27; Glee Club, 1925-27; Athletic Association, 1925-27; Tennis Club, 1925-27; P. K. Club, 1925-26; Cheer Leader of Tigers, 1926-27; College Cheer Leader, 1926-27; Campus Belles, 1927.

When we need a prominent lawyer to fight a hard trial, we will call on Judge Francisco, and we are sure to win the case—if she can leave her seat on the Supreme Court bench!



FRANCES STARKE HANCOCK  
WELLVILLE, VIRGINIA

Y. W. C. A., 1925-27; Athletic Association, 1925-27; Blue Ridge Club, 1925-26; Tiger, 1925-27; Tiger Track Squad, 1925; Tiger Baseball Team, 1925-26; Circulus Latinus, 1924-25; Le Cercle Francais, 1925-27; Captain Tigers, 1925-26; A. A. Hiking Club, 1925-26; Y. W. C. A., Cabinet, 1925-26; Poe Literary Society, 1925-26; Secretary Junior College Class, 1925-26; Flock o' Trampers, 1926-27; Campus Belles, 1926-27; Epworth League, 1926-27.

"Frankie" is one of the best sports in our class. She is always ready for fun and gets pleasure out of the most commonplace things—Math, for instance. Wait! We have one more secret. She is a "man hater."

# ACORN



REBECCA HAYNIE  
REEDVILLE, VIRGINIA

Art Editor of Annual, 1925-27; Athletic Association, 1925-27; Tidewater Club, 1925-26; Hiking Club, 1925-26; Northern Neck Club, 1925-27; Vice-President, Sigma Delta, 1925-26; Edgar Allan Poe Literary Society, 1925-27; Dramatic Club, 1926-27.

A person's sincerity is to be valued above all other virtues.



MARY NELSON HEFLIN  
COLONIAL BEACH, VIRGINIA

Y. W. C. A., 1925-27; Lanier Literary Society, 1925-27; Treasurer, "Merry Marys" Club, 1925-26; Latin Club, 1925-27; Treble Clef Club, 1925-26; Athletic Association, 1925-27; Tidewater Club, 1925-26; Life Service Group, 1925-26; Le Cercle Francais, 1926-27; Secretary "Northern Neck" Club, 1926-27; Bat, 1925-27; President Sunday School Class, 1926-27; Vice-President, B. Y. P. U., 1926-27; Music Club, 1926-27.

Mary Nelson takes her work seriously and the good result is hers. We are expecting great things of her in her musical career.



# ACORN



DOLLY HINER  
DURBIN, WEST VIRGINIA

Y. W. C. A., 1926-27; Tiger, 1926-27; Poe Literary Society, 1926-27; Stragglers' Club, 1926-27; West Virginia Club, 1926-27; Athletic Association, 1926-27; Epworth League, 1926-27; Campus Belles, 1926-27.

Dolly has only been with us one year, but she has proved in that short time, that she is always ready and willing to help someone else. May you always have as much pleasure and happiness as you give.



CHRISTINE HUDGINS  
LABON, VIRGINIA

Y. W. C. A., 1926-27; Bat, 1926-27; Athletic Association, 1926-27; Lanier Literary Society, 1926-27; Dramatic Club, 1926-27; Vice-President Semper Fidelis Club, 1926-27; Assistant Superintendent Young People's Department of Sunday School, 1926-27; President Epworth League, 1926-27.

There are those whose worth can not be valued, but yet we realize how very fortunate we have been to have known such a character. Our regret is not having known you longer. May there be in life's store for you great happiness.

# ACORN



EDITH LOUISE JONES

HANSOM, VIRGINIA

Athletic Association, 1924-27; Treble Clef Club, 1924-25; Bat, 1924-27; Lanier Literary Society, 1924-27; Y. W. C. A., 1925-27; Richardson Hiking Club, 1925-26; Hiking Club, 1926-27; Secretary Latin Club, 1925-26; Vice-President Latin Club, 1926-27; President Lanier Literary Society, 1926-27; Le Cercle Francais, 1926-27; Class Prophet, 1926-27.

We appreciate Louise! Her wit and her determination to succeed have won the admiration of all. Blackstone will feel the loss when you are gone.



MARY FISHER KELLAM

BELLE HAVEN, VIRGINIA

Lanier Literary Society, 1925-27; Athletic Association, 1925-27; Tiger, 1925-27; Basket-ball Team, 1925-26; Baseball Team, 1925-26; Richardson Hiking Club, 1925-26; Le Cercle Francais, 1925-27; President Le Cercle Francais, 1926-27; Flock o' Trampers' Club, 1926-27; Campus Belles, 1926-27; Latin Club, 1926-27; Y. W. C. A., 1925-27; Life Service Group, 1925-26; Epworth League, 1926-27.

Through her winsome personality, Mary has won a little corner in the heart of each individual.



HELEN SWANN MARKS

SOUTH HILL, VIRGINIA

Y. W. C. A., 1925-27; Poe Literary Society, 1925-27; Latin Club, 1925-26; Treble Clef Club, 1925-26; President Junior College Class, 1925-26; President Senior Class, 1926-27; Business Manager "Acorn" 1926-27; Student Executive Board, 1925-26; Vice-President Student Executive Board, 1926-27; Tidewater Club, 1925-26; Bat, 1925-27; Athletic Association, 1925-27; Music Club, 1926-27; 10:20 Club, 1926-27; Tennis Club, 1926-27; Vice-President Poe Literary Society, 1925-26; P. K. Club, 1925-26.

For one who deserves the greatest gifts and charms that life can hold, we wish great happiness. May her music and charms grow into other hearts as they have in ours.



FRANCES MARION McNAIR

NATURAL BRIDGE, VIRGINIA

Y. W. C. A., 1925-27; Y. W. C. A. Cabinet, 1926-27; Le Cerele Francais, 1925-27; Epworth League, 1926-27; Secretary and Treasurer Blue Ridge Club, 1925-26; Lanier Literary Society, 1926-27; Bat, 1925-27; Athletic Association, 1926-27; Tennis Club, 1926-27; Dramatic Club, 1926-27; Student Sunday School Teacher, 1926-27.

To be in her presence is a positive cure for your troubles. Then, too, she is a reliable official.



# ACORN



FRANCES CHARLOTTE MOORE  
ASHLAND, VIRGINIA

Editor-in-Chief, "Acorn," 1926-27; Y. W. C. A. Cabinet, 1925-27; President Le Cercle Francais, 1925-26; Glee Club, 1925-27; Dramatic Club, 1926-27; Kappa Beta, 1925-26; Tennis Club, 1925-26; Richardson Hiking Club, 1925-26; "The Gables" 1926-27; Sidney Lanier Literary Society, 1925-27; Vice-President Junior College Class, 1925-26; Athletic Association, 1925-27; Annual Staff, 1925-26; Treble Clef Club, 1925-26; P. K. Club, 1925-26; Flock o' Trampers, 1926-27; Music Club, 1926-27.

By her unusual sense of responsibility and honor, she has won the confidence and admiration of all who know her.



MARY MOORE  
SPARTA, GEORGIA

Secretary and Treasurer Gitano Club, 1925-26; Georgia Club, 1925-27; Y. W. C. A., 1925-27; Latin Club, 1925-26; President Latin Club, 1926-27; Glee Club, 1926-27; Poe Literary Society, 1925-27; Epworth League, 1926-27; "Merry Marys" Club, 1925-26; Athletic Association, 1925-27; Le Cercle Francais, 1926-27; Bat, 1925-27.

Mary loves a good time as much as anyone—however, she believes in doing her work. We wonder whether she will enter the business or social world. We are confident of her success in both.

# ACORN



LUCILLE OWEN

WINDSOR, VIRGINIA

Y. W. C. A., 1925-27; Lanier Literary Society, 1925-27; Treasurer "THE ACORN," 1926-27; P. K. Club, 1925-26; Richardson Hiking Club, 1925-26; Christian Service Group, 1925-26; Glee Club, 1925-27; Le Cercle Francais, 1926-27; Northern Neck Club, 1926-27; Tidewater Club, 1925-26; Bat, 1925-27; Superintendent Young People's Sunday School Group; Kappa Beta Club, 1925-26; Latin Club, 1925-26.

"Sadie" is the best ol' pal we have. She is sweet and kind and ever ready to lend the helping hand. We hope you will carry your smile and happy disposition all through life.

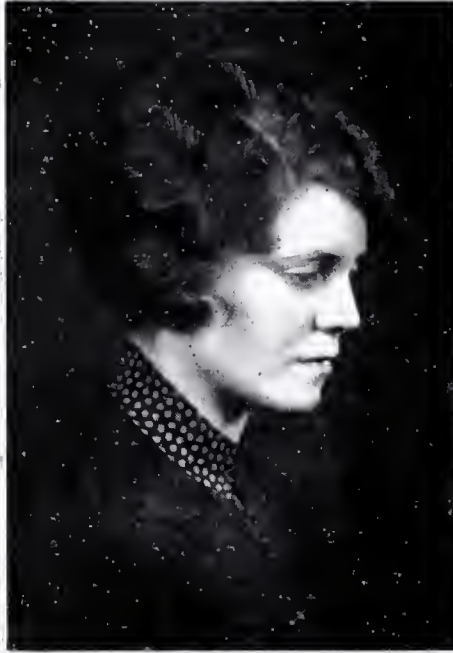
IDA PRICE

TAYLOR'S STORE, VIRGINIA

Captain Academic Basket-ball Team, 1923-25; Captain Tigers, 1924-25; Captain College Basket-ball Team, 1926-27; Treasurer Student Executive Board, 1924-25. Tennis Tournament, 1924-27; Secretary and Treasurer Senior Class, 1924-25; Vice-President Lanier Literary Society, 1924-25; Vice-President College Senior Class, 1926-27; Athletic Editor "ACORN," 1925-27.

Ida is the pep in our class. She is jolly and clever and has basket-ball down to perfection. It is with sad hearts that we give her up.





VIRGINIA YOUNGER SAUNDERS  
SOUTH HILL, VIRGINIA

Y. W. C. A., 1925-27; Poe Literary Society, 1925-27; Le Cercle Francais; Glee Club, 1926-27; Hiking Club, 1925-27; Bat, 1925-27; Tidewater Club, 1925-27; Athletic Association, 1925-27; Music Club, 1926-27; 10:20 Club, 1926-27; Epworth League, 1926-27; Annual Staff, 1926-27.

"Gin" is always ready for fun and a good time. She doesn't believe in being unhappy, although she can be serious if necessary. We have reason to believe that she studies when there is nothing else to do.



MARY RUHAMA SETZLER  
SPARTANBURG, SOUTH CAROLINA

Hiking Club, 1925-27; Le Cercle Francais, 1926-27; Semper Fidelis Club, 1926-27; Epworth League, 1926-27; Tiger, 1925-27; Y. W. C. A., 1925-27; Athletic Association, 1925-27.

"Whatever the weather may be," says she, "'tis the songs ye sing and the smiles ye wear that are making the sunshine everywhere."

# ACORN



ELVA SIMMS  
ENDICOTT, VIRGINIA

Y. W. C. A., 1926-27; Sidney Lanier Literary Society, 1925-27; Epworth League, 1926-27; Athletic Association, 1925-27; Le Cercle Francais, 1925-27; Blue Ridge Club, 1925-26; Campus Belles, 1926-27; J. F. F. Club, 1926-27; Tiger, 1925-27; Tennis Club, 1926-27; Flock o' Trampers, 1926-27.

Although she is a little quiet, her shrewdness is hard to be surpassed.



MARY HOLMES SMITH  
SMITHFIELD, VIRGINIA

President Glee Club, 1926-27; Organization Manager "Acorn," 1926-27; Y. W. C. A., Cabinet, 1926-27; Epworth League Cabinet, 1926-27; Treble Clef Club, 1925-26; Christian Service Group, 1925-27; "Merry Marys" Club, 1925-26; Le Cercle Francais, 1925-27; Sidney Lanier Literary Society, 1925-27; Secretary Sunday School Class, 1926-27; Music Club, 1926-27; Tiger, 1925-27; Glee Club, 1925-26.

Of all things beautiful, music to Mary Holmes is the most beautiful. We predict for her a bright future, for where there is happiness there must be harmony in all things, and where there is music there is harmony.

# ACORN



ELIZABETH HERNDON STEARNS  
RINEY, VIRGINIA

Joke Editor "ACORN," 1926-27; Tiger 1925-27; Poe Literary Society, 1925-27; Athletic Association, 1925-27; Y. W. C. A., 1925-27; "The Gables," 1926-27.

Along with her aristocratic poise, "Liz" has a sense of humor which cannot be fully appreciated until one really knows her.



LORNA STOUTAMYER  
MADISON, MAINE

Dramatic Club, 1925-27; Stragglers' Club, 1925-27; Fat Club, 1925-26; Poe Literary Society, 1925-27; Tigers, 1925-27; Captain, Tiger Baseball Team, 1925-27; Captain Tiger Basket-ball Team, 1925-26; Athletic Association, 1925-27; Varsity Basket-ball Team, 1925-27; Tiger Hiking Club, 1925-26; Y. W. C. A., 1925-26.

Lorna has shown ability in many ways but we will always remember her on the basket-ball court. May you prove as faithful in other things as you have to our team.



# ACORN



ALMA TILLERY

CHARLOTTE COURTHOUSE, VIRGINIA

Sidney Lanier Literary Society, 1925-27; Treasurer, Sidney Lanier Literary Society, 1925-26; Tiger, 1925-27; B. Y. P. U. Cabinet, 1926-27; Sunday School Teacher, 1926-27; Y. W. C. A., 1925-27; Treasurer, Student Executive Board, 1926-27; Semper Fidelis Club, 1925-27.

Alma is headed towards success, and by her perseverance we are confident that she will attain it.



VIRGINIA DARE VAWTER

HIGHLAND, MARYLAND

Sidney Lanier Literary Society, 1925-27; Secretary Sidney Lanier Literary Society, 1926-27; Tiger, 1925-27; Athletic Association, 1926-27; Tidewater Club, 1925-26; Stragglers' Club, 1925-27; President Student Executive Board, 1926-27; Y. W. C. A., 1925-27; Y. W. C. A. Cabinet, 1926-27; Sunday School Teacher, 1926-27; Dramatic Club, 1926-27.

Virginia is one whom we all look up to and admire. She has been a friend and helper to all. As her class and college bid her adieu, we can but wish her success and the best that there is in life.

# ACORN



LOIS URANIA WAGSTAFF

SKIPWITH, VIRGINIA

B. Y. P. U. Cabinet, 1926-27; Poe Literary Society, 1925-27; President, Semper Fidelis Club, 1926-27; Athletic Association, 1925-27; Le Cercle Francais, 1925-26; Tiger, 1924-27; Hiking Club, 1925-26; Latin Club, 1925-26; Y. W. C. A., 1925-27.

Lois has been here four years and has done her duty in every sense. She attends to her business and sees that it is accomplished well.

MARTHA WILLIAMS

ALBERTA, VIRGINIA

Y. W. C. A., 1925-27; Poe Literary Society, 1925-27; Le Cercle Francais, 1926-27; Bat, 1925-27; Glee Club, 1925-27; Secretary Glee Club, 1926-27; Hiking Club, 1925-26; Christian Service Group, 1925-27; 10:20 Club, 1926-27; Epworth League, 1926-27; Music Club, 1926-27; Treble Clef Club, 1925-26; Athletic Association, 1925-27.

Modesty, love, reverence and sincerity are the four ingredients that have formed this little character. Little "Nightingale," may you find your happy haven!

# ACORN



DOROTHY WHITMORE WINN

ALBERTA, VIRGINIA

Y. W. C. A., 1925-27; Athletic Association, 1925-27; Bat, 1925-27; Poe Literary Society, 1925-27; Le Cercle Francais, 1925-26; Glee Club, 1925-27; Hiking Club, 1925-26; 10:20 Club, 1926-27; Campus Belles, 1926-27; Music Club, 1926-27; Epworth League, 1926-27.

A friendly word and a cheerful smile have more value than gold or silver. No one could wish more than to have you for a friend and comrade.

MARY VIRGINIA YOUNG

BLOXOM, VIRGINIA

Lanier Literary Society, 1925-27; Athletic Association, 1925-27; Tiger, 1925-27; Le Cercle Francais, 1925-27; Epworth League, 1926-27; Christian Service Group, 1925-'26; Semper Fidelis Club, 1925-27; Baseball Team, 1925-26.

She is steady, reliable and ever ready to help others. We are sure wherever she goes she will always be a credit to Blackstone.



## Class Poem

When the golden sun is sinking  
And the rays burst through the sky ;  
When the shadows quiet are falling,  
Let us dream of days gone by.

"Happy days!" I hear it whispered,  
"Peace and joy were both our own ;  
Oft at times the sea was wind-swept,  
From its course the ship was blown.

"For a storm the sea was threatening,  
Darkness hid the sun from sight ;  
Lightning flashed across the heavens,  
E'en the masts sent back the light."

"Then 'twas hard to cast the anchor,  
Skies of fate were all aflame ;  
Yet through clouds so brightly bursting,  
Hope came out to us again."

Tho' the wind has ceased its blowing  
And we've landed on the shore ;  
Still the memory lives within us  
Of those happy days of yore.

We who step into the future,  
At the parting of our way,  
Each a separate path must follow  
On this glorious day in May.

Let us go with love and courage,  
Forth to meet the storm and strife,  
And to fight till we are victors  
In this sacred game of life.

When the sun has ceased its shining  
Life's last moon will cross the plane ;  
May the goal which each one reaches  
Prove that life was not in vain.

BIZZELL, '27.

# ACORN

## Political and Social History of the Senior Class of 1927

**A**S the end of our college days at Blackstone draws near, we begin to take inventory and to review the events of the past two years. There are some things which we would like to forget and other things, the memories of which we will carry through life.

In the fall of 1925, we came to Blackstone ready to make the most of college life. Many and varied were the emotions that overwhelmed us as we strolled on the campus for the first time. For most of us this was our first year away from home; everything was strange and new. Will we ever forget those first few days of homesickness and the thrill of that first letter from home? However, we soon became adjusted to our new surroundings and began to feel at home and to be glad that we had chosen Blackstone for our college home.

There were about fifty of us, and oh!—how we envied those Seniors! It seemed that they were “high and mighties” and we wondered if we would ever attain their dignity and places of responsibility. The faculty honored them with a reception, while we sat in our rooms, listening to the joyful laughter and music from below. They strolled off in twos to church Sunday morning while we marched in military formation. They went to the Little Store every day, while we passed by and longed for just a peep inside.

Even if others did seem to consider us unimportant, we were more kindly disposed toward ourselves, and the next week, we struck for liberty by electing class officers. Our next move was for privileges; individually and collectively, we appealed to the Student Council. After due deliberation on the part of that august body, they one day presented each of us with a yellow slip of paper, stating briefly and to the point just what privileges we might have; to our great surprise, we discovered that they were not so much inferior to those granted the Seniors.

We stuck together through thick and thin and parted in June with the usual schoolgirl promises of letters and visits.

After a short three months, we again found ourselves back on the old campus, ready for the work coincident with acquiring a diploma. Of our class of fifty, thirty-five had returned, and two others joined our ranks. We are the largest Senior Class that Blackstone College has ever had and we are proud of that fact.

Now, June is drawing near. To us, these two years have been happy ones. There are many things which we regret; we have made many mistakes, but we have tried for the most part, to build up the Blackstone spirit. We realize that the future of Blackstone lies in our hands. We have been receivers, but now we must become givers, and attempt to disseminate the true Blackstone spirit wherever we go.

HISTORIAN, '27.

F.N.D.

## Senior Class Prophecy

**I**T was a beautiful spring day. I was wandering in the small woods near our College, hoping that nature and its beauties would revive my drooping spirits. Why was I sad? The brilliant Class of '27 had forced upon me the task of foretelling its future. There was no Delphian Oracle which I could consult; I knew nothing of the art of astrology, and last but not least I did not possess "that gift of prophecy." Therefore, I was not only sad but miserable.

Suddenly my attention was attracted by a soft voice saying, "O friend, tell me your troubles; perhaps I can help you." I followed the little path which lay in the direction of the sound—of the voice, and soon I came to a scene of fairylike enchantment. On the banks of a small lake, whose waters were as clear as a crystal, sat a dainty fairy queen. With a wave of her wand, she bade me sit down and tell her of my woes.

As soon as I had told her of my cares she noticed that I had a list of names in my hand. It happened to be the names of those classmates whose future I was to reveal, and before I realized it the queen had taken the list and was waving her tiny wand over the lake that lay before us.

She commanded me to look into the water and as I obeyed her, I felt the burden of care lifted from my shoulders, for there pictured clearly in the water was a Methodist parsonage. On its porch sat Ruth Atkins. I knew that Ruth had not escaped the bonds of matrimony but had become the loving helpmate of an energetic Methodist preacher.

The fairy again waved her wand and the water showed a quiet little studio in New York. The door opened and seated at the desk composing a poem just as calmly as she had taken History notes was Dixie Bizzell.

At the next wave of the wand came a picture of a little home, in the suburbs of Norfolk. I found out that Virginia Burns was the mistress of the place. The time was lunch hour and although it was the first of the month, Virginia was welcoming home a "Bill," rather than bills that leave the pocketbook flat.

I was delighted with the next future the water told, for Julia Emily Drew and Martha Elliott were using their time and talents in teaching a group of mountaineer children.

The fairy asked me to pay especial attention to the next scene. A pianist was thrilling a large audience with her perfect technique, artistic interpretation, and charming personality. It was no surprise to me to discover that this artist was Swann Marks. The scene changed just a little, and the future of Mary Holmes Smith was revealed. She had become the accompanist of a great violinist.

The fairy waved her wand vigorously for the scene was to be a unique one. Basketball had been given a place in the Olympic games and Lorna Stoutamyer was carrying off the laurels of the game with her perfect goal-shooting.

The fairy now told me that the water would give the pictures without the aid of the wand. I settled on the grassy banks to gaze into the future. The pictures came in rapid succession. First there was our own Blackstone College, but an extra wing had been added and the faculty consisted almost entirely of the Class of '27.

Frances Moore was the social director and from all appearances the girls loved her as much as we did Miss Lillian Maben. Lois Wagstaff was explaining those mathematical theorems, and Nellie DeLoatche was the efficient librarian. Martha Williams was voice teacher,



# ACORN

and just at this particular time was holding a practice of the Glee Club. The same gymnasium of our College was shown and the gym instructor was Ida Price. Alma Tillery was correcting an enormous pile of English papers, while Mary Kellam was making the Blackstone students love "la langue Francaise." Lucille Owen was a jolly Latin instructor. Dolly Hiner was College nurse. She was the same obliging Dolly, although the girls worried her very much asking for excuses from church. Elva Simms had come back to her beloved College to be head of the secretarial department. Rebecca Haynie had become a noted artist but she was serving Blackstone as the art teacher.

The scene changed to Columbia University. Christine Hudgins was head of the History Department here. It could be seen that her broad grasp of subject matter and thorough interest in her work was an inspiration to her students.

I gazed with surprise at the next scene for it was the Capitol building at Washington. Congress was in session, and the speaker of the House was none other than Ruth Francisco. There was another familiar face, too; Frances Hancock had taken her argumentative power into the Senate.

The scene then changed to a night in Washington society. The President and his wife, who was Miss Dorothy Winn, were holding a large reception. The first lady of the land was a charming hostess, but she was especially sociable with the wife of the Secretary of State. I did not wonder at this for the wife was Virginia Saunders.

I was now looking long and intently at the water, for a cozy home in a North Carolina town was appearing. Ruhama Setzler was having her home just as she had planned it at College. She and Raymond were supremely happy.

The scene then shifted to a town in Africa. Virginia Young was serving as a missionary there.

A lawyer's office glided into the lake. Marion McNair was the successful lawyer there as was shown by the many clients who went in and out.

Next I saw a summer camp on the banks of the lake. Elizabeth Stearns was the director. She was mothering just about two hundred girls, and they seemed well and happy. Grace Davis was the swimming instructor and she was the same good sport, too.

Ruth Chick was shown as private secretary for a young doctor, and even the picture in the water made me feel that a romance was beginning.

The scenes now were not as clear as they had been, but I was still able to see the future of four other classmates. Dorothy Evans was the stylish wife of a young architect. Eloise Darden had become an efficient business woman and was at this time lecturing for a Woman's Club. Her subject was "Why One Should Not Use Cosmetics." Mary Nelson Heflin was a music teacher. She had an attractive little studio at Colonial Beach. The pupils just longed to take a lesson for "Miss Heflin was so sweet." Mary Moore was making a home very happy, and I noticed that she was especially anxious that her children should study Latin.

Just at the last there was an impressive scene. A Presbyterian minister was delivering a very inspiring sermon at a Fifth Avenue Church. His wife, whom I recognized as Virginia Vawter, was enjoying the sermon that she had helped to prepare just as much as the rest of the congregation.

Immediately after this picture the fairy queen vanished and I retraced my steps college-ward, fearing that the lovely lake would bring me a disappointing future. I was supremely happy for my task had been completed, and I knew that my classmates of '27 would each live the Blackstone motto, "Service to Others."

JONES, '27.

# ACORN



HUDGINS



DAVIS



JONES



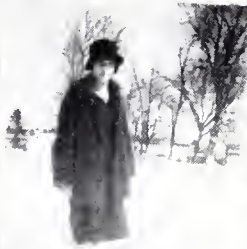
MARKS



PRICE



FRANCISCO



HANCOCK



EVANS



HAYNIE



CHICK



DARDEN

## "WHO ZOO"

Senior Class

Wisest ---- Hudgins

Best Sport --- Davis

Wittiest --- Jones

Typical Senior -- Marks

Most Athletic -- Price

Prettiest --- Chick

Class Joke -- Francisco

Biggest Flirt -- Darden

Man Hater --- Hancock

Most Stylish -- Evans

Class Baby -- Haynie

Cutest --- Mc Nair

# ACORN



MISS LILLIAN SKELTON  
*Sponsor*

## College Junior Class

*Class Motto:* We build the ladder by which we climb

*Class Flower:* Sweet Pea

*Class Colors:* Orchid and Pink

### OFFICERS

VIRGINIA KEENE.....	<i>President</i>
VIRGINIA HENRY.....	<i>Vice-President</i>
BESSIE GRINNAN.....	<i>Secretary</i>
ESTHER KING.....	<i>Treasurer</i>



# ACORN



MARY BIDDLE

"Sweetness, truth and every grace,  
One reads distinctly in her face."

WILHEMINA BRANCH

"With her sparkling eyes and carefree way,  
She wins new friends day by day."

RUTH BRUBAKER

"Not too sober—not too gay,  
But a good, true friend in every way."

HAZEL CARPENTER

"When hearts are true,  
Few words will do."

# ACORN

KATHLEEN CLAY

"All things through thee take nobler form,  
And look beyond the earth."

MARION COLEMAN

"Of soul sincere,  
In action faithful and honor clean."

FRANCES CROWDER

"Though she hasn't much to say,  
She's a friend in every way."

GLADYS CROWTHER

"Better be small and shine, than  
Be large and cast a shadow."



# ACORN



DOROTHY DAVIS

"This maiden fair,  
Is always interested in the 'Teddy Bear'."

RUBY DUNKUM

"No matter what the subject be,  
For information, come to me."

MABEL NASH

"Her voice is ever soft and gentle and  
low; an excellent thing in woman."

BESSIE GRINNAN

"Around her shines the light of love, the  
purity of grace,  
The softness of her heart harmonizes with  
the whole."



# ACORN

ELIZABETH HOLMAN

"The world's no better if we worry,  
Life's no longer if we hurry."

VIRGINIA KEENE

"As brimful of mischief, wit and glee,  
As ever a human frame can be."

ESTHER KING

"A little learning is a dangerous thing,  
So thinks the studious Esther King.  
She's full of mischief, yet not wild,  
For is she not a preacher's child?"

GEORGIA MANN

"Small, but oh, how dear to us!"



# ACORN



PEARL NASH

"Good nature and good  
sense are good companions."

DOROTHY OGDEN

"If you would have us make our choice,  
We choose Dorothy for her voice."

VIRGINIA ROBINSON

"She is modest, she is shy,  
But there's mischief in her eye."

VIRGINIA ROSE

"When life seems dark and dreary,  
And clouded all the while,  
There'll be a brighter moment,  
If you'll watch Virginia smile."

# ACORN

FRANCES SAUNDERS

"She's jolly, good-natured and true,  
And her share she's willing to do."

ROZELLE SMOOT

"So winsome a lass, 'tis rare you'll see  
For charm and originality."

EVELYN SYMNS

"She is true to her word, her work  
and her friends."

LADELLE THORPE

"An air of good humor surrounds her."





# ACORN



AUDREY TREVEY

"Like a river swift and clear,  
Flows her music through many a heart."

LUCY WARING

"Idleness has no place in her life."

HELEN WILCHER

"We have yet to see her down-hearted  
and pessimistic."

LUCY LEE WILLIAMS

"Dignity consists not in possessing  
honors, but in deserving them."

MARION WINN

"Thy modesty is a candle to  
thy merit."

# ACORN



MISS MYRA LARTMORE  
*Sponsor*

*Motto:* Give to the world the best you have and the best will come back to you.

*Colors:* Blue and gold

*Flower:* Tea Rose

## Teacher Training

### OFFICERS

NATHALIE JOHNSON.....	<i>President</i>
DELIA GREEN .....	<i>Vice-President</i>
LILLIAN WYNN.....	<i>Secretary</i>
ELIZABETH GOODWIN.....	<i>Treasurer</i>

# ACORN



LILLIAN BEALE

"True to herself,  
True to her friends,  
True to her duty always."

AGNES BEASLEY

"An air of good humor always surrounds  
her."

NANNIE BEASLEY

"A quiet mind is nobler than a crown."

MITTIE LEE BLACKWELL

"So winsome a girl, 'tis rare you'll see  
For charm of originality."

FLORENCE BRADLEY

"Her heart was in her work, and its heart  
Giveth grace unto every art."



# ACORN

LUCY CHICK

"Not by years, but by disposition, is  
Wisdom acquired."

ADELAIDE CHILES

"I hate no one; I am in charity with the  
world."

MILDRED EDWARDS

"As welcome as sunshine in every place,  
So the beaming approval of a good natured  
face."

CATHERINE ENGLISH

"An ounce of wit is worth a pound of  
pleasure."

ISABELLE ENGLISH

"She who loves and laughs must surely do  
well."



# ACORN



ELIZABETH GOODWIN

"A comrade blithe and full of glee, who  
Dares to laugh out loud and free."

DOROTHEA HERN

"Once a friend, always a friend."

NATHALIE JOHNSON

"A beautiful and happy girl,  
With steps as light as summer air,  
Eyes glad with smiles, and brow of pearl,  
Shadowed by many a careless curl of un-  
confined and flowing hair."

SALLIE JONES

"Always laughing, always gay,  
Gay with the gayest of us."

GERTRUDE NELSON

"Serious with the most of us,  
Gay with the gayest of us."

# ACORN

LOUISE NEWMAN

"Never grumbles, never shirks,  
She is one who does her work."

WILLIE NEWMAN

"Her ways are ways of pleasantness."

HELEN PHILLIPS

"Give every man thine ear,  
But few thy voice."

DELIA GREEN

"Perfect in honor, true in creed  
A friend in work, in thought, in deed."

OLLIE SHORE

"I never worry. Let the other fellow do  
that."

LILLIAN WYNN

"Spice, good humor, and basket-ball—  
that's Lil."







## Special Students

JEANE BISHOP  
RICHMOND, VIRGINIA

Kappa Kappa; Dramatic Club, 1926-27; Latin Club, 1926-27; 10:20 Club, 1926-27; Art Club, 1926-27; Glee Club, 1926-27; Edgar Allan Poe Literary Society, 1926-27; Richmond Club, 1926-27.

*Full of pep, full of fun,  
Talented is she;  
Why can't we all give care the air  
And try like her to be?*

GRACE LEE JONES  
BLACKSTONE, VIRGINIA

Alpha Omega; Art Club, 1926-27; Music Club, 1926-27; 10:20 Club, 1926-27; Le Cercle Francais, 1925-26; Edgar Allan Poe Literary Society, 1926-27; Y. W. C. A., 1926-27; Athletic Association, 1926-27.

The fairies were good to Grace Lee and left beside her cradle a store of gifts. Chief among them are her charming personality and keen sense of humor. She can always see the silver lining to every cloud and her whole-hearted laugh and witty stories are a positive cure for the blues.

# ACORN



MISS NINA BRADSHAW  
*Sponsor*

## Secretarial Class

*Motto:* "We finish to begin"

*Color:* Purple and Gold

*Flower:* Chrysanthemum

### OFFICERS

LILY MOLLART.....	President
MARGARET OVERSTREET.....	Vice-President
ERNESTINE HARRIS.....	Secretary-Treasurer

# ACORN



MARGARET ARMENTROUT  
WASHINGTON, D. C.

MARY BAILEY  
LEESBURG, VIRGINIA

FRANCES BALLARD  
PORTSMOUTH, VIRGINIA

LEOLA BIRDSALL  
HARPER'S FERRY, WEST VIRGINIA

RACHEL BROWN  
SPERRYVILLE, VIRGINIA

LEOLYN FRIEND  
RICHMOND, VIRGINIA

ELIZABETH GARTER  
STONY CREEK, VIRGINIA



# ACORN

CHAMPE GRANT  
PORTSMOUTH, VIRGINIA

CHRISTINE HARRIS  
OXFORD, NORTH CAROLINA

EMILY McCLANAN  
VIRGINIA BEACH, VIRGINIA

LILY MOLLART  
RICHMOND, VIRGINIA

ELMA NELSON  
ABELINE, VIRGINIA

MARGARET OVERSTREET  
BEDFORD, VIRGINIA

EVELYN PALMER  
WASHINGTON, D. C.



# ACORN



ELIZABETH PRITCHETT  
FREDERICKSBURG, VIRGINIA

JULIA SMITH  
SCHOOLFIELD, VIRGINIA

ELIZABETH SPINDLER  
BLACKSTONE, VIRGINIA

MARGARET TIPPETT  
LA PLATA, MARYLAND

CLARA VAUGHAN  
CLARKSVILLE, VIRGINIA

ROSALYS VAUGHAN  
RICHMOND, VIRGINIA



*The Academy*





# ACORN



MISS SOPHIA RYMAN  
*Sponsor*

## High School Senior Class

*Motto:* "We finish to begin"

*Flower:* Pink and White Roses

*Colors:* Rose and Silver

### OFFICERS

ELIZABETH PRITCHETT .....	President
ELIZABETH WALLACE.....	Vice-President
ETHEL ROWE .....	Secretary-Treasurer

# ACORN



IRMA ADAMS

*"Ira"*

"In youth and beauty  
Wisdom is but rare."

JUANITA BROWN

*"Juanita"*

"I leave thy praises unexpressed  
I leave thy greatness to be guessed."

EMMA DENNY

*"Em"*

"Ever true, kind and sweet  
Industrious too, and hard to beat."

DOROTHY DUDLEY

*"Dot"*

"What is life without fun?  
I count a day ill spent that's seen  
No work of mischief done."

ARTRICE DUNGAN

*"Jim"*

"I do not what I ought  
What I ought not I do."

BEATRICE DUNN

*"Bee"*

"There's a girl with a heart and a smile,  
That makes the bubbles of life worth  
while."



# ACORN

JOSEPHINE FLEMING

*"Jo"*

"The world's no better if we worry;  
Life's no longer if we hurry."

ETHEL GREENE

*"Shortie"*

"I hope to wake up some morning and find  
myself great."

NATALIE HARDY

*"Nat"*

"The only way to have a friend is to be  
one."

MAE HOBGOOD

*"Hop"*

"There's a twinkle in her eyes  
At every glad surprise."

KATHERINE HUNTER

*"Kat"*

"May one like her ever be  
Numbered among her friends."

EVELYN JOHNSTON

*"Ebb"*

"Full of fun and mischief, too;  
Doing things she shouldn't do."



# ACORN



NORENE KING

*"No"*

"She's as wise as she is winsome  
And as winsome as she's wise."

MARY ELLICE LEE

*"Mary"*

"True and sincere, equal and kind,  
Another just like her is hard to find."

ELIZABETH LINDSEY

*"Ibby"*

"Elizabeth is quiet, and yet we all decide  
That she's a loyal friend and dignified."

ELIZABETH MOATE

*"Liz"*

"And still they gazed and still their wonder  
grew  
That one small head should carry all  
she knew."

LUCILE MUNDY

*"Cile"*

"Cile, she is a peach;  
Cile, she is a daisy.  
Cile, she is just the one  
That sets the boys all crazy."

MIRIAM NICHOLSON

*"Bill"*

"Late for breakfast, late for chapel,  
Late for classes too,  
When one needs a helpmate for playing  
jokes  
Will not 'Bill' always do?"

# ACORN

SUDIE BELLE PARKER

*"Sudie"*

"I'll be merry and jolly;  
I'll be sad for nobody."

ELIZABETH PRITCHETT

*"Betty"*

"Pretty, attractive, nice and sweet  
Her girlish nature is complete."

ETHEL ROWE

*"Ethel"*

"Jolly, yet serious;  
Fun-loving, yet sincere."

EUGENIA SMALLWOOD

*"Jean"*

"Quiet and shy, reserved and true,  
Much respect to her is due."

KATHLEEN TAYLOR

*"Kat"*

"On the battlefield of life  
May you more than victory be."

ELIZABETH WALLACE

*"Liz"*

"An all-round girl she's aimed to be,  
And she's succeeded well, you see."





# ACORN



LELA WHITEHURST

"Lela"

"True to herself, true to her friends,  
True to her duty, always."

GRACE WILLIAMS

"Grace"

"They that govern the most,  
Make the least noise."

ILA WOOD

"Ila"

"You think she's shy,  
She's not a bit, nor is she hard to know;  
She's a friend to stick through the rainy  
day,  
And the one to make things go."

## "Statistics"

Prettiest.....	BETTY PRITCHETT
Wittiest.....	JOE FLEMING
Most Attractive.....	BETTY PRITCHETT
Best All Around.....	ETHEL ROWE
Most Conceited.....	EVELYN JOHNSTON
Most Affected.....	CONNIE LUGAR
Most Romantic.....	BESSIE TOWLER
Biggest Bluff.....	RUTH ROGERS
Most Sentimental.....	ETHEL GREENE
Happy-Go-Lucky.....	JOE FLEMING
Most Intellectual.....	IRMA ADAMS
Most Polite.....	GRACE WILLIAMS
Best Figure.....	BETTY PRITCHETT
Biggest Eater.....	NATALIE HARDY
Biggest Flirt.....	CONNIE LUGAR
Most Forgetful.....	ALLIE KELLEY
Biggest Talker.....	LUCILE MUNDY
Quietest.....	GRACE WILLIAMS
Most Sincere.....	ELIZABETH MOATE
Fattest.....	ELIZABETH LINDSEY

# ACORN



MISS JEAN CRAIG  
*Sponsor*

## High School Juniors

*Motto:* "Green but growing"

*Colors:* Blue and Gold

*Flower:* Wild Rose

### OFFICERS

EMMA DICK .....	<i>President</i>
BETTY MONTAGUE.....	<i>Vice-President</i>
ALDINE BEERY.....	<i>Secretary-Treasurer</i>

# ACORN



## Class Roll

Adams, Ruby  
Allison, Nadine  
Beery, Aldine  
Bishop, Jeane  
Brown, Juanita  
Clemmer, Margaret  
Compton, Virginia  
Crowe, Mildred  
Crump, Katherine  
Dalton, Frances

Dick, Emma  
Harry, Julia  
Montague, Betty  
Moore, Effie  
Reynolds, Jean  
Robertson, Elizabeth  
Sawyer, Gertrude  
Willis, Adelen  
Woodson, Mary  
Yancey, Nan

Yates, Frances



# ACORN



MISS MARGARET MARSHALL  
*Sponsor*

## Sophomore Class

*Motto:* "Why worry? Things are bound to happen anyway"

*Colors:* Rose and White

*Flower:* Red Rose

### OFFICERS

RUTH BEAN.....	President
MARY FARMER.....	Vice-President
MADELINE MOORE.....	Secretary-Treasurer

# ACORN



# ACORN



MISS ALICE REED  
*Sponsor*

## Freshman Class

*Motto:* B<sup>2</sup>

*Colors:* Old Gold and Blue

*Flower:* Forget-Me-Not

### OFFICERS

MARY SMITH.....	<i>President</i>
MATTIE D. SEAY.....	<i>Vice-President</i>
CAROLYN ELLIOT.....	<i>Secretary</i>
NELLIE HUFF.....	<i>Treasurer</i>



# ACORN



## Class Roll

Albert, Roxie  
Cabiness, Mary  
Cottrell, Edna  
Dudley, Helen  
Elliott, Carolyn  
Fiddler, Etta  
Garrett, Katherine  
Gray, Laura  
Hammer, Helen  
Hogan, Rachel  
Huff, Nellie

Hunter, Maxine  
Ives, Mildred  
Leggett, Dorothy  
Lindsay, Ann  
Lindsey, Carolyn  
Murphy, Gwendolyn  
Murray, Clara  
Patton, Anne  
Seay, Mattie D.  
Smith, Mary  
Vaughan, Mary

Wile, Madge

# ACORN



Kaynie

F.N.D.  
1913

## The Constitution Jerked up by The Student Body of Blackstone Female Institute



We, the Student Body of Blackstone Female Institute in order to prepare ourselves for future uselessness in this wicked world and for the state of old maidship and to make ourselves fat and slouchy, ugly and unattractive do ordain and establish this Constitution of Blackstone Female Institute.

### ARTICLE I

*Section 1.*—All powers herein granted shall be vested in a Blackstone Female Institute Student Council which shall consist of all girls making A+ on their averages for five consecutive years.

*Section 2.*—If any of these girls die from starvation or from unnecessary indulgence in such intoxicating foods as pin cushion or zip, girls who are equally as dissipated shall take their places.

*Section 3.*—It is thought best that the Student Council meet before the cock crows, so at twelve P. M. they shall go single file to the cellar where they will to the betterment of the intellectual part of their make up, strive to learn and to carry the tune of "How Could Little Red Riding Hood."\* They shall appear at their meeting in full dress suits consisting of lace boudoir caps, shoulder frills, and high shoes to fully protect their willowy ankles. They shall hold session every night dispersing at the break of dawn. Sleep is considered unnecessary and unhealthful.

*Section 4.*—The President shall be elected to hold office for a term of ten years.

### ARTICLE II

*Section 1.*—The President of this Student Council shall give special permissions to those young ladies who are desirous of washing their windows in the afternoons.

### ARTICLE III

*Section 1.*—All disputes shall be brought up before the Council and shall be debated on not more than three minutes. If such a serious offense as walking bow-legged is committed the offender shall be made to have dates seven nights of the week.

*Section 2.*—If a window is raised for a breath of air, the offender in this case is to turn up the hem of her dress two inches above the tops of her shoes.

This Constitution shall be put before the Student Body before another fire destroys the building and this document.

(Signed)

CITIZENESS HORGOOD,  
POLITICIAN WALLACE,  
STATES LADY BEERY.

### AMENDMENTS

*Section 1.*—Water fights for the common good of the school shall be compulsory every Saturday night. Umbrellas not allowed.

*Section 2.*—Powder may be used only in the privacy of the boudoir.

*Section 3.*—No visitors shall be allowed at Blackstone Female Institute except the grandmothers of the girls in the Senior Class.

*Section 4.*—The girls in groups of twenty attended by four teachers may, on special occasions, promenade the campus.

\*Miss Fuller suggested this as a delicate, classical piece of music.



# ACORN

Here's to the girl that's pure and chaste  
The purer she is, the less she's chased.

Miss Bennett: "Jean, I cannot have you reading novels on Sunday."

Jean Reynolds: "But, Miss Bennett, this one is all right. It's all about a girl who was engaged to three clergymen at once."

Lucile: "Why is your face so red?"

Nan: "Cause."

Lucile: "Cause why?"

Nan: "Causemetics!"

Trojan: "Do you walk home from rides?"

Nancy: "No, I ride home from walks."

Lily: "Are you learning much French these days?"

Ida: "Well, I can shrug my shoulders, all right."

Miss Marshall: "I want the life of Caesar."

Ruth Rogers: "Sorry! Brutus beat you to it."

Armentrout: "What would happen if you committed suicide at Blackstone?"

Evelyn: "I reckon they'd campus the ghost."

Mrs. Taylor: "I don't want to see any of you girls taking a shower while the plumber has the water cut off."

Madeline Moore: "Mr. Gates, do angels ever have hot parties?"

Mr. Gates: "Why, Madeline, who ever told you such a thing?"

Madeline: "Well, Miss Maben told us in physics that ethereal bodies dissipate most of their energy in the form of heat."

Red: "You look like two cents."

Frisco: "Well, I don't see any dollar signs on you, either."

Dot: "Have you ever met the Prince of Wales?"

Connie: "No, I have no desire to become the future Queen of England."

"Anything new in the 'Rambler'?"

"Yea, the date!"

# ACORN

## Recent Publications

"New Methods for Vocalists".....	MR. GATES
"Where I Get My Information".....	RUTH FRANCISCO
"Why They Call Me Man-Hater".....	FRANCES HANCOCK
"Latest Fashions From Paris".....	JEANE BISHOP
"Serenade in A Sharp".....	LILY MOLLART
"My Love Affairs" (illustrated).....	DOROTHY DAVIS
"How to Lose Fifty Pounds in Ten Days".....	LUCILLE OWEN
"Courtship in Vain".....	{ MIRIAM NICHOLSON GERTRUDE SAWYER
"Hints on Public Speaking".....	VIRGINIA VAWTER
"Page, the True Virginian".....	SWANN MARKS
"Confessions of a Two-Timer".....	LORNA STOUTAMYER
"How to Burn the Midnight Oil".....	THE STAFF
"Exceptional Value of Combs".....	FRANCES MOORE
"How to Collect Bills".....	VIRGINIA BURNS
"The Necessity for Promptness".....	MARY H. SMITH
"How to Become a Math Shark".....	ETHEL GREENE
"My Latest Jokes".....	LIZ STEARNS
"They Shall Not Pass".....	THE FACULTY
"How to Make Your Hair Grow".....	MISS LARIMORE
"Innocence".....	JEAN SMALLWOOD
"Baby Days and Baby Ways".....	TOMMY CLEMMER
"No Man's Land".....	BLACKSTONE COLLEGE
"So Big".....	MARTHA WILLIAMS

"Why can't you sell Miss Larimore an encyclopedia?"

"She knows it all."

"Seems she ought to enjoy going over it for errors, then."

### OUR NEW MISSIONARY

Miss Craig: "May I ask what course you intend to take with me?"

Cannibal King: "The regular one. You'll follow the fish."

Some students graduate with "Cum Laude"; others don't even know he's in the class.

Bill: "Once and for all, will you marry me?"

Va.: "The once is all right, but I can't vouch for the "for all'."

"What's the matter over there, Mary?"

Mary Moore: "This Epworth Leaguer did so many good turns he's dizzy."

## Honorable Seniors, Do You Know Them?

NAME	FAVORITE SAYING	FAVORITE PASTIME	WANTS TO BE
Ruth Atkins.	"Be, Gory"	"Going to Miss Blair's room"	"A Math Prof."
Dixie Bizzell	"Don't ask me"	"Teaching Public School Music"	"Judge of Supreme Court"
Virginia Burns	"You don't mean it"	"Trying to rate"	"A Bill Collector"
Ruth Chick	"I'm with the crowd"	"Dreaming"	"A Yankee's darling"
Grace Davis	"Deed, I don't know"	"Eating"	"A fine necker (Northern)"
Eloise Darden	"I see"	"Flirting"	"A lawyer"
Nellie De Loatche	"Have mercy!"	"Being on campus"	"Housekeeper"
Julia Emily Drew	"For the love of Mike!"	"Reading and teasing"	"Ambassador to France"
Martha Elliott	"For Pat's sake!"	"Waiting on roommates"	"Queen of England"
Dorothy Evans	"Well, let us pray"	"Prom bids"	"Mannequin for Fifth Avenue Shoppe"
Ruth Francisco	"I may not be a flaming youth but I'm no wet blanket"	"Loafing"	"Lawyer"
Frances Hancock	"Yes-s-s"	"Dressing in pants"	"Math teacher"
Rebecca Haynie	"I don't indeedy"	"Sleeping"	"Queen of Scandinavia"
Mary Nelson Heflin	"Deed, I don't"	"Eating banana splits"	"A second Paderewski"
Dolly Hiner	"No-o-o"	"Sleeping"	"Magician"
Christine Hudgins	"For goodness sakes"	"Running the touch"	"Principal of a Mountain co-ed College"
Louise Jones	"Praise Allah!"	"Goin' to Miss Blair's room"	"Latin Professor"
Mary Kellam	"Absolutely, I feel like I'm goin' up"	"Thinking"	"Bathing Beauty"
Swann Marks	You would"	"Thinking of you and reading books"	"Accompanist or Concert Pianist"
Marion McNair	"My goodness"	"Goin' after mail"	"President of Vassar"
Frances Moore	"Where is your grave yard?"	"Smooching the teachers"	"A fine Com(b)s"
Mary Moore	"No kiddin' "	"Dreaming"	"Just an old fashioned girl"
Lucille Owen	"Deed, I do"	"Re lucing"	"A perfect 36"
Ida Price	"Wel-l!"	"Catching up on History notes"	"A JIM teacher"
Virginia Saunders	"Had more fun- more folks got killed"	"Sleeping and eating"	"Social Butterfly"
Elva Simms	"Gosh"	"Reading History reference books"	"Lawyer"
Mary Holmes Smith	"For erap's sake"	"Playing Piano"	"Princess of Wales"
Elizabeth Stearns	"Do you blame me?"	"Loafin' "	"School teacher"
Lorna Stoutamyer	"Haul it on in here"	"Entertaining boys from Crewe"	"Private Secretary in a clothing store in Madison, Maine"
Ruhama Setzler	"Oh, gosh!"	"Reading"	"Anthoress"
Alma Tillery	"Well, I'll Swanic"	"Chewing gum"	"Preacher's wife"
Virginia Vawter	"Great grief!"	"Building air Castles"	"Minister's wife"
Lois Wagstaff	"My lands!"	"Playing tennis"	"President of U. G."
Martha Williams	"Goodness gracious"	"Eating"	"Opera singer"
Dorothy Winn	"Since I eried"	"Goin' to movies"	"Prima Donna"
Virginia Young	"Me too"	"Dancing"	"Millionairess"



## Fuller-Blair Terrace

Listen, my classmates, and we will tell  
Of Fuller-Blair Terrace after light bell,  
In the fall and winter of Twenty-seven  
Each night just a little before eleven.

We said to each other, "Let's go and see  
If Miss Blair in her wee room might be,"  
Then, hoping she would have something to eat,  
In we would go and take our seat.

We talked of refinement, talked of looks,  
We talked of pictures, talked of books;  
We talked of dreams, talked of work;  
We talked of love, of duty shirked.

Then Miss Blair, in her quiet way,  
To each of us would casually say:  
"Would you like to have some toasted bread  
Or a little cocoa before going to bed?"

Then suddenly we were seized with fear  
That our Head Monitor might be lurking near.  
"Go to bed, children," said Miss Blair,  
"For such late hours are really not fair."

We got in bed, but we could not sleep,  
With us quiet, the mice began to creep:  
All we could find was a wee, little trap;  
We thought this would get the mice off the map.

We went back to bed just about one,  
Feeling a victory with the mice we had won.  
This is a sample of the life we lead:  
When the Proctor reads this, how will she proceed????

McNAIR-JONES, '27.



## *Organizations*





# ACORN



## Y. W. C. A. Cabinet

VIRGINIA BURNS .....*President*  
 VIRGINIA YOUNG .....*Vice-President*

VIRGINIA HENRY .....*Secretary*  
 JULIA E. DREW .....*Treasurer*

### CHAIRMEN OF COMMITTEES

RUTH BIRCH .....*Devotional*  
 FRANCES SAUNDERS .....*Social*  
 MARY HOLMES SMITH .....*Music*

MARION MCNAIR .....*Social Service*  
 MITTIE LEE BLACKWELL .....*World Fellowship*  
 LILY MOLLART .....*Publicity*

FRANCES MOORE .....*Finance*

### FACULTY ADVISERS

MISS CRAIG

MISS ELLEN

MISS GARY

# ACORN



## Epworth League

### OFFICERS

CHRISTINE HUDGINS .....	<i>President</i>
GRACE BRYANT .....	<i>Vice-President</i>
VIRGINIA KEENE .....	<i>Secretary</i>
AUDREY TREVEY .....	<i>Treasurer</i>
MISS LILLIAN SKELTON .....	<i>Faculty Adviser</i>

### MEMBERS

Ruth Atkins	Nellie DeLoatche	Christine Hudgins	Sadie Ozlin
Nannie Beasley	Ella Doss	Martha Jenkins	Dorothy Ogden
Agnes Beasley	Ethel Downing	Edna Johnson	Sudie Belle Parker
Aldine Beery	Julia Emily Drew	Ruth Johnson	Ida Price
Lucy Berger	Artrice Dungan	Virginia Keene	Miss Alice Reed
Ruth Birch	Beatrice Dunn	Madeline Kelso	Virginia Robinson
Dixie Bizzell	Mildred Edwards	Esther King	Virginia Rose
Josephine Bobbitt	Martha Elliott	Norene King	Frances Saunders
Catherine Bousman	Carolyn Elliott	Carolyn Lindsey	Virginia Saunders
Julia Bowler	Henrietta Ellington	Elizabeth Lindsey	Mary Holmes Smith
Florence Bradley	Catherine English	Elma Love	Ladelle Thorpe
Rachel Brown	Isabelle English	Joy Lusby	Margaret Tippet
Ruth Brubaker	Miss Eva Gary	Marion McNair	Audrey Trevey
Grace Bryant	Elizabeth Goodwin	Georgia Mann	Emily Tysinger
Virginia Burns	Delia Green	Swann Marks	Virginia Vawter
Mary Cabaniss	Bessie Grinnan	Elizabeth Moate	Martha Williams
Kathleen Clay	Frances Hancock	Lily Mollart	Dorothy Winn
Marion Coleman	Natalie Hardy	Frances Moore	Marion Winn
Virginia Compton	Julia Harry	Gertrude Nelson	Elizabeth Woddard
Miss Jean Craig	Evelyn Harvey	Louise Newman	Francis Yates
Mildred Crowe	Virginia Henry	Willie Newman	Virginia Young
Gladys Crowther	Elizabeth Holman	Sarah Overby	



# ACORN



## Christian Group

MISS MYRA LARIMORE

*Sponsor*

Helen Hamner  
Christine Harris

Elizabeth Stearns  
Adelena Willis  
Mary Woodson

Rachel Hogan  
Nathalie Johnson



# ACORN



## B. Y. P. U.

MISS NINA BRADSHAW  
*Sponsor*

### OFFICERS

ELIZABETH PRITCHETT.....	<i>President</i>
MARY NELSON HEFLIN.....	<i>Vice-President</i>
FRANCES DALTON.....	<i>Secretary-Treasurer</i>

### ROLL

Adams, Irma  
Adams, Ruby  
Albert, Roxie  
Aylor, Catherine  
Barden, Annie Laurie  
Bailey, Mary  
Blackwell, Mittie Lee  
Branch, Wilhelmina  
Chiles, Adelaide  
Canada, Juliet  
Crichton, Margaret  
Dalton, Frances  
Darden, Eloise  
Denney, Emma  
Dick, Emma

Evans, Dorothy  
Farmer, Mary  
Fiddler, Etta  
Fleming, Josephine  
Francisco, Ruth  
Garrett, Katherine  
Heflin, Mary Nelson  
Holgood, Mae  
Huff, Nellie  
Ives, Mildred  
Lugar, Connie  
Moore, Mary  
Marsteller, Mary J.  
Mundy, Lucile  
Nelson, Mary Elma

Pritchett, Elizabeth  
Smith, Julia  
Tillery, Alma  
Towler, Bessie  
Taylor, Kathleen  
Wagstaff, Lucy  
Wagstaff, Lois  
Ware, Louise  
Whitehurst, Lela  
Wood, Ila  
Woodson, Mary  
Wright, Mabel  
Wynn, Lillian

# ACORN



## Presbyterian Group

MISS KATHRYN MATTON  
MISS LILLIAN MABEN  
*Sponsors*

MARGARET CLEMMER.....*President*  
RUTH COTTRELL.....*Secretary*  
ROZELLE SMOOT.....*Treasurer*

### ROLL

Brown, Juanita  
Bean, Ruth  
Cottrell, Edna  
Clemmer, Margaret  
Faribow, Lucy  
Foster, Nellie  
Handley, Beulah  
Johnston, Evelyn  
Lee, Mary Ellice

Montague, Betty  
Rogers, Ruth  
Synms, Evelyn  
Smoot, Rozelle  
Smallwood, Eugenia  
Tarpley, Dilecie  
Vaughan, Mary  
Vaughan, Clara  
Wallace, Elizabeth



# ACORN



## Episcopal Group

MISS FAN GATES  
*Sponsor*

ETHEL ROWE.....*President*  
LEOLYN FRIEND.....*Secretary-Treasurer*  
LILLIAN BEALE.....*Chairman Program Committee*  
MIRIAM NICHOLSON.....*Char. Missionary Committee*

### ROLL

Lillian Beale  
Katherine Bousman  
Anne Lindsay  
Miriam Nicholsen  
Ollie Shore  
Gertrude Sawyer

Leolyn Friend  
Louise Jones  
Emily Reynolds  
Ethel Rowe  
Lucy Waring  
Grace Williams



## Y. W. C. A.

**T**HE fall term of activities began in September with the student body composed of as many new girls as there were old ones. The old girls welcomed the new ones cordially and helped them get acquainted with the building, the campus, and the routine of college life.

Y. W. C. A. members planned socials in an endeavor to become friends more quickly with those who had come to Blackstone for the first time. The second evening of the new term found the gymnasium flooded with light and laughter, the old girls were showing the new girls how to make fun for themselves. Three consecutive evenings found the same scene in the gymnasium, with more freedom and an element of new friendship and understanding under all the frolic. These evenings helped to build a student body of friends whose interests were firmly bound together. A Hallowe'en party, of bewitched fun was instructive as well as entertaining. A Christmas party on November the eleventh was the most exceptional party ever given by the Y. W. C. A. The party was given by the Y. W. C. A. members to the members of the Y. W. C. A. at McTyiere College, Shanghai, China. The party was successful, everyone had a good time, and Christmas came early to the Y. W. girls. The proceeds of the party were sent to the Y. W. C. A. at McTyiere.

The new girls proved, through their excellent support of the organization this year, that the Y. W. next year will be a stronger and more active organization than ever before.

Wednesday evening Vespers became a source of interest and enthusiasm, as well as spiritual instruction. Discussions of topics of vital interest to the student body were held. The students were so interested and active in the discussions that several services during the month were devoted to such discussions. Music was used to great advantage in the Vesper services and helped to vary the program. Through the splendid coöperation of the student body the Vesper services became a vital part of the life of each girl.

The World Fellowship department of the Y. W. C. A. was organized into denominational groups. These groups offered an unusual opportunity for the development of leadership among the students and each girl took an active part.

The Y. W. C. A. has always been the leading organization in Blackstone College. The student body has given such splendid support for the organization this year there can be no doubt that next year will find the Y. W. C. A. more active and stronger than ever before in the history of Blackstone College.

# ACORN



STUDENT GOVERNMENT COUNCIL

F.N.D



# ACORN

## Student Government Council

VIRGINIA VAWTER  
*President*

SWANN MARKS  
*Vice-President*

SWANN MARKS  
*President Senior Class*

DIXIE BIZZELL  
*Secretary*

ALMA TILLERY  
*Treasurer*

VIRGINIA KEENE  
*President Junior Class*

ELIZABETH PRITCHETT  
*President Senior Academic*

### FACULTY ADVISERS

MISS LILLIAN MABEN  
MR. W. B. GATES



# ACORN



MARGARET OVERSTREET  
*President*

MISS FAN GATES  
*Sponsor*

**T**HE Sidney Lanier Literary Society has been one of the most active organizations in our College for the last two years, and we the members of '26-'27 together with the tireless efforts of our sponsor, Miss Fan Gates, are striving to carry forward the literary works that mean so much to a school.

Our Tuesday evening programs have been well planned. They have consisted of music, readings, and a study of current events, but from now on we are planning to devote our time chiefly to debating.

The society officers for the first term were Margaret Overstreet, President; Marion McNair, Vice-President; Evelyn Harvey, Secretary; and Ruth Atkins, Treasurer. The officers worked faithfully and well, but according to our constitution, officers are to be elected twice a year, so the first of February we elected Louise Jones as President, Marion McNair, Vice-President; Mary Nelson Heflin, Secretary, and Audrey Trevey, Treasurer.

We have in our society that spirit of coöperation that is necessary to every organization, and when we consider this spirit and the talents of our members, the future of the Sidney Lanier Literary Society seems a bright and glorious one.

# ACORN



## Sidney Lanier Literary Society

### ROLL

Albert, Roxie  
Atkins, Ruth  
Beale, Lillian  
Birch, Ruth  
Bradley, Florence  
Bryant, Grace  
Burns, Virginia  
Brown, Harriet  
Brown, Rachel  
Berger, Lucy  
Carpenter, Hazel  
Crowe, Mildred  
Davis, Grace  
Dudley, Dorothy  
Dunkum, Ruby  
Drew, Julia E.  
Denny, Emma  
Downing, Ethel  
Elliott, Martha  
English, Isabel  
Evans, Dorothy  
Gates, Anna  
Gates, Marjorie  
Giles, Annie  
Goodwin, Elizabeth

Dalton, Frances  
Clemmer, Tommy  
Hardy, Natalie  
Harry, Julia  
Harvey, Evelyn  
Henry, Virginia  
Heflin, Mary  
Hern, Dorothea  
Poster, Nellie  
Jones, Louise  
Jenkins, Martha  
Kelso, Madeline  
Kellam, Mary  
Lee, Mary E.  
Lindsey, Elizabeth  
Lindsey, Carolyn  
Lindsay, Ann  
Lugar, Connie  
Lusby, Joy  
Moore, Frances  
Mundy, Lucille  
Nelson, Elma  
Nelson, Gertrude  
McNair, Marion  
Overstreet, Margaret

Owen, Lucile  
Overby, Sarah  
Price, Ida  
Pritchett, Elizabeth  
Payne, Elizabeth  
Rose, Virginia  
Reynolds, Jean  
Smith, Mary Holmes  
Phillips, Helen  
Robertson, Virginia  
Sawyer, Gertrude  
Simms, Elva  
Towler, Bessie  
Taylor, Kathleen  
Tillery, Alma  
Vawter, Virginia  
Williams, Grace  
Wood, Ha  
Yancey, Nan  
Young, Virginia  
Trevey, Audrey  
King, Ester  
Tippett, Margaret  
Hudgins, Christine





DIXIE BIZZELL  
*President*

MISS MARGARET MARSHALL  
*Sponsor*

## Edgar Allan Poe Literary Society

**T**HE Edgar Allan Poe Literary Society is composed of any students desiring to be members. The aim of the society is to train its members in reading, debating, writing, essays and other forms of composition, rendering of music, and in developing original ideas.

The Poe Literary Society has stimulated interest in the students of the school through a variety of programs, inter-society debates, and in debating the Sidney Lanier Literary Society, another literary society of our school.

We owe much of the success of the first term to the first term officers who were: President, Dixie Bizzell; Vice-President, Bessie Grinnan; Secretary, Trojan McClannan; Treasurer, Nancy Jackson. The second term officers are: President, Kathleen Clay; Vice-President, Bessie Grinnan; Secretary, Dorothy Davis, and Treasurer, Ruby Adams. Miss Marshall, our Sponsor, deserves much credit in helping to make our society interesting and a success.

During the past the Society has accomplished much; however, the future is unbound. We know that the future students who select the Edgar Allan Poe Literary Society will keep its interest at heart and make it worth while. Let each member of the society have "Excelsior" as an individual motto, and success will be the reward of the Society.



# ACORN



## Edgar Allan Poe Literary Society

### MEMBERS

Catherine Aylor	Dorothy Davis	Nancy Jackson	Frances Saunders
Roxie Albert	Emma Dick	Nathalie Johnson	Virginia Saunders
Ruby Adams	Beatrice Dunn	Edna Johnson	Elva Simms
Irma Adams	Ella Doss	Allie Kelly	Ruhama Setzler
Dixie Bizzell	Mildred Edwards	Norene King	Julia Smith
Leola Birdsall	Catherine English	Virginia Keene	Jean Smallwood
Ruth Bean	Lucy Farabow	Elma Love	Rozelle Smoot
Katherine Bousman	Joe Fleming	Connie Lugar	Evelyn Symms
Wilhelmina Branch	Ruth Francisco	Dorothy Leggett	Bessie Towler
Mittie Lee Blackwell	Mary Farmer	Swann Marks	Ladelle Thorpe
Mary Biddle	Etta Fiddler	Trojan McClannan	Dileie Tarpley
Frances Carter	Champe Grant	Lily Mollart	Rosalys Vaughan
Lucy Chick	Louise Gordon	Effie Moore	Mary Vaughan
Ruth Chick	Katherine Garrett	Madeline Moore	Lois Wagstaff
Susie Coker	Delia Green	Mary Moore	Martha Williams
Ruth Cottrell	Bessie Grinnan	Betty Montague	Dorothy Winn
Katherine Crump	Frances Hancock	Gwendolyn Murphy	Lyll Wynn
Juliet Canada	Beulah Handley	Mary Jane Marstella	Mabel Wright
Gladys Crowther	Ernestine Harris	Elizabeth Moate	Lucy Waring
Virginia Compton	Christine Harris	Louise Newman	Lela Whitehurst
Marion Coleman	Rebecca Haynie	Willie Newman	Adelina Willis
Myrtle Crowther	Mae Hobgood	Miriam Nicholson	Elizabeth Woodard
Kathleen Clay	Nellie Huff	Sadie Ozlin	Elizabeth Wallace
Edna Cottrell	Helen Hurst	Susie Belle Parker	Helen Wilcher
Eloise Darden	Eleanor Hall	Ethel Rowe	Nan Yancey
Nellie De Loatche	Marion Jackson	Ruth Rogers	Frances Yates
Jim Dungan			



## Le Cercle Francais

*Motto:* Les Petits Ruisseaux Font Les Grand Rivièrs

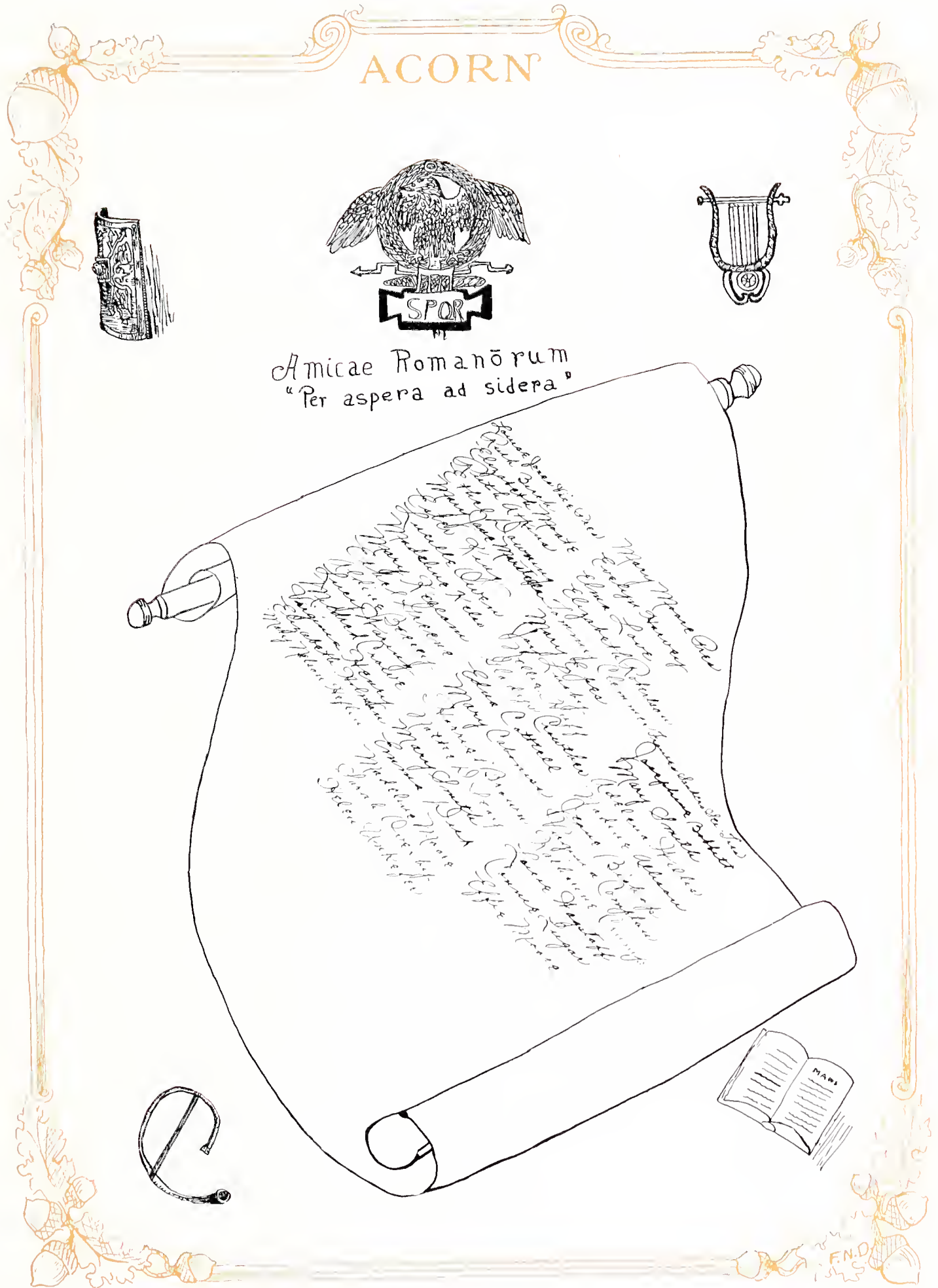
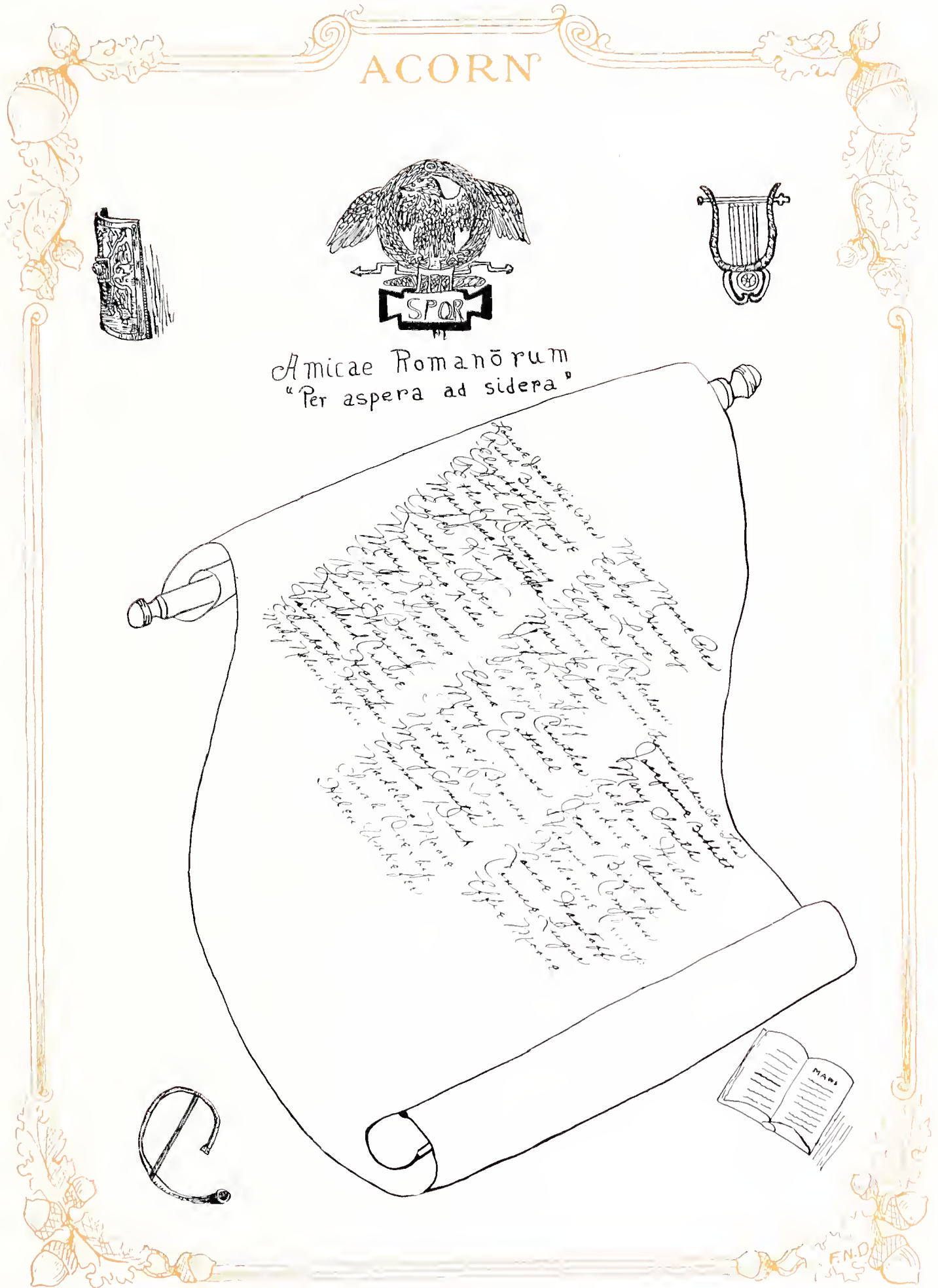
*La Presidente*.....MARY KELLAM  
*La Secrétaire*.....ETHEL DOWNING  
*La Marraine*.....Mlle. FAN GATES



ACORN

*Amicae Romanorum*  
*"Per aspera ad sidera"*

F.N.D.



ACORN

*Amicae Romanorum*  
*"Per aspera ad sidera"*

F.N.D.

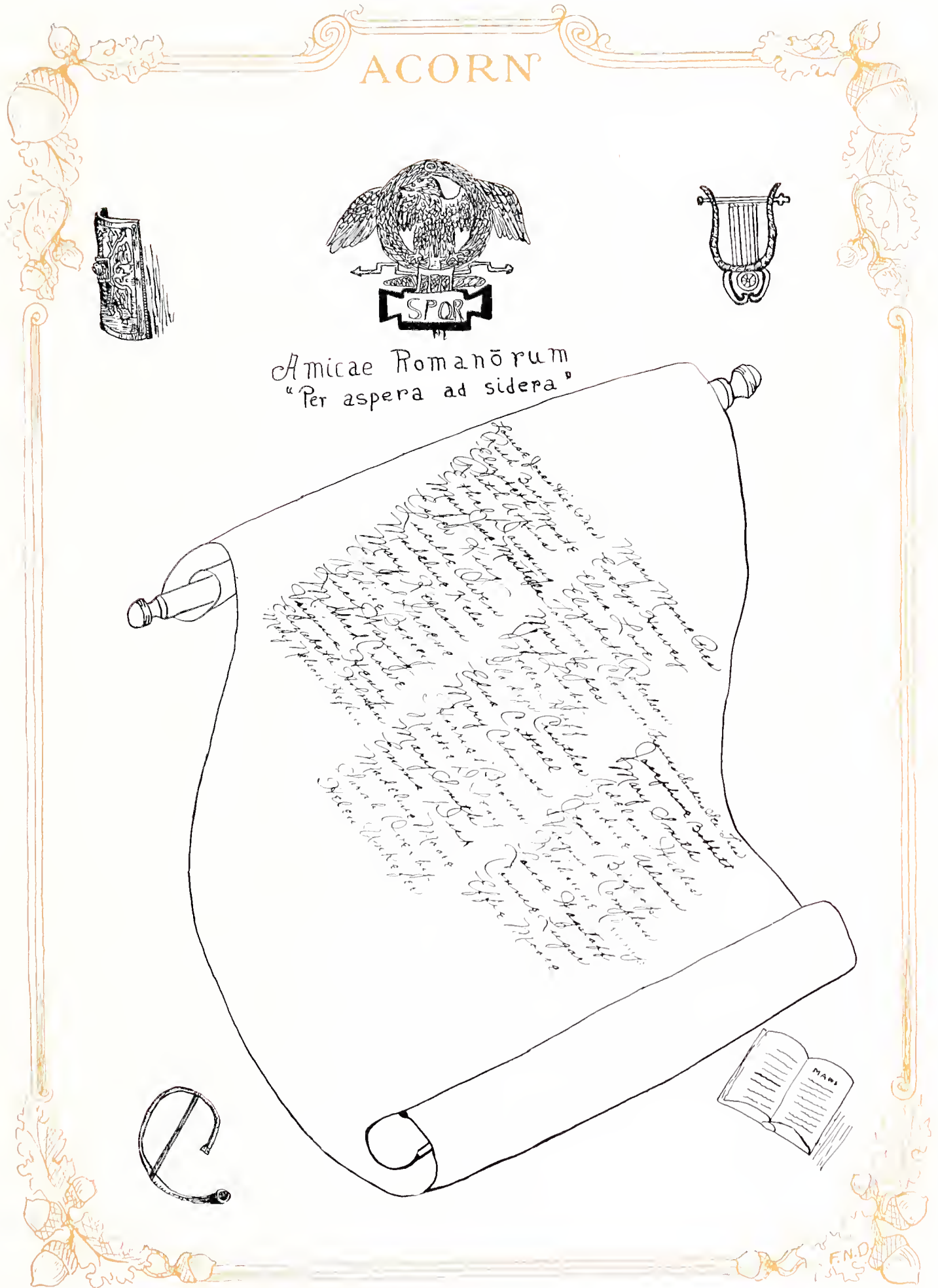
ACORN

Amicae Romanorum  
"Per aspera ad sidera"

SPOR

MARS

F.N.D.



ACORN

Amicae Romanorum  
"Per aspera ad sidera"

SPQR

MARS

F.N.D.



# ACORN



## Expression Class

Jeane Bishop  
Frances Moore  
Virginia Vawter  
Christine Hudgins  
Ruth Johnson  
Nellie Huff  
Marion Coleman  
Madeline Moore

Frances Saunders  
Georgia Mann  
Anne Patton  
Marion McNair  
Ruth Atkins  
Champe Grant  
Lorna Stoutamyer  
Helen Dudley

MISS TEMPE ELLEN, *Sponsor*

# ACORN



## Art Club

Ruth Bean  
Jeane Bishop  
Mrs. J. C. Boggs  
Kathleen Clay

Frances Dalton  
Fan Gates  
Rebecca Haynie  
Grace Lee Jones

Anne Lindsay  
Miss Lillian Mahen  
Louise Newman  
Gertrude Sawyer



# ACORN





ACORN



Music.

F.N.D.

# ACORN



## MUSICIANS' HODGE — PODGE



MISS MARTHA FULLER  
*Sponsor*

AUDREY TREVEY.....	<i>President</i>
BESSIE GRINNAN.....	<i>Vice-President</i>
DOROTHY OGDEN.....	<i>Secretary</i>
ELIZABETH HOLMAN.....	<i>Treasurer</i>

Our club, of which the name is a symbol, is a "hodge-podge" of talent, ambition, earnestness, and determination to make this club an important element in the musical life of the College.

To develop a love for music, a discriminating taste, a familiarity with musical literature, and above all an attitude toward music that will lead us to want to make more and hear more of it after school life is over are among our many ambitions.



# ACORN



PIANO PUPILS

While the aim of the club and our attitude towards it is serious, we do not intend to be long-faced and insufferably superior to fun and parties. Everyone knows that there is nothing that one would so much like to run away from as from an attitude of "join us, we can elevate you." So consequently we are not that but—needless to say, that is another of our ambitions.

Schumann, in his famous "Rules for Young Musicians," answers thus the question, "How does one become musical?" "You will become so, not by shutting yourself up all day, like a hermit, practicing mechanical studies, but by living a many-sided, musical intercourse."

Does this interest you?



VOICE AND VIOLIN PUPILS



# ACORN

## PROGRAMME

W.R.V.A. - Richmond, Va.

BLACKSTONE COLLEGE  
FIRST STUDENTS RECITAL  
Friday Evening, January 21, 1927

HANDEL  
SCHUBERT  
NIMANN  
F. M. BROOKS  
PALUGREN  
ANONYMOUS  
ALTS-WEINER-KREISLER

BLACKSTONE COLLEGE AUDITORIUM

AUSTIN CONRADI, PIANIST

SATURDAY EVENING, MARCH 5, 1927, 8:15

J. S. BACH	CHROMATIC FANTASIE AND FUGUE (Busoni Edition)
J. BRAHMS	INTERMEZZO B FLAT MINOR INTERMEZZO A MINOR
F. von MENDELSSOHN	RONDO CAPRICcioso
E. Mac DOWELL	CELTIC SONATA With great power and dignity With naive tenderness Very swift and fierce
F. LISZT	RICORDANZA
C. DEBUSSY	MINSTRELS LA FILLE AUX CHEVEUX DE LIN
G. BOFARTZ	RONDE

WALDWIN PIANO USED

BLACKSTONE COLLEGE  
FIRST FACULTY RECITAL

MISS MARTHA FULLER PIANIST

THURSDAY FEB 24, 1927

8:15 P. M.

U. S. Rich	
Beethoven	
Schubert	
Chopin	
Debussy	
Struss-Lausig	

WILL APPEAR IN RECITAL SATUR  
MARCH 25, 8 O'CLOCK

Sponsored by Blackstone Music Club  
College Auditorium, Thursday Evening  
September 30, 1926, 8 O'clock.

## PROGRAM

GYPSY MAID	Miss Blair
SIX PRELUDES	Adams
SONATA In A Major For Piano	Gara
Andante-Allegro	F. Major
Andante-Allegro	Miss Blair
INTERMEZZO Capriccioso For Piano	
TWO ROSES For Soprano	
FROM THE LAND OF THE SKY For Piano	
WATER	
DELANTE FOR E. Von M. M. M.	
MISS MAURENELL	
SONG	
(Negro Spiritual)	Dvorak
Song	Finden
And Ploughman	Clarke
Mrs. Mabel Mason Stradling	
Accompanist	
Miss Blair, of Blackstone College,	
Pianist	

F.N.D.

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## Blackstone College Glee Club

MISS EVA GARY.....	<i>Director</i>
MARY HOLMES SMITH.....	<i>Accompanist</i>
MARY HOLMES SMITH.....	<i>President</i>
LILY MOLLART.....	<i>Vice-President</i>
MARTHA WILLIAMS.....	<i>Secretary</i>
RUTH CHICK.....	<i>Treasurer</i>

<i>Second Sopranos</i>	<i>First Sopranos</i>	<i>Altos</i>
Mary Ellice Lee	Frances Moore	Lillian Wynn
Connie Lugar	Ruth Rogers	Dorothy Ogden
Dorothy Winn	Kathleen Clay	Bessie Grinnan
Ruth Chick	Dorothy Davis	Ruth Francisco
Lucille Owen	Champe Grant	Ethel Greene
Mary Moore	Jean Bishop	Virginia Saunders
	Virginia Palmer	
	Lily Mollart	
	Adelena Willis	
	Frances Ballard	



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COLLEGE GLEE CLUB IN "GHOSTS OF HILO"



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# Activities

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MISS LARIMORE  
*Literary Adviser*

FRANCES MOORE  
*Editor-in-Chief*

SWANN MARKS  
*Business Manager*

MR. GATES  
*Business Adviser*

## The Acorn Staff

### EDITORIAL STAFF

IRMA ADAMS.....	Assistant Editor
KATHLEEN CLAY.....	Literary Editor
DIXIE BIZZELL.....	Literary Editor
RUTH ATKINS.....	Secretary
REBECCA HAYNIE.....	Art Editor
FRANCES DALTON.....	Art Editor
LILY MOLLART.....	Photographic
MARY H. SMITH.....	Organizations
ELIZABETH STEARNS.....	Humor
IDA PRICE.....	Athletic

### BUSINESS STAFF

JULIA E. DREW.....	Assistant Manager
LUCILLE OWEN.....	Treasurer
VIRGINIA BURNS.....	Advertising Manager
MITTIE L. BLACKWELL.....	Advertising Manager
VIRGINIA SAUNDERS.....	Advertising Manager

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## ANNUAL STAFF

Clay	Owen	Saunders	Adams	Mollart	Burns	Smith
Dalton	Stearns	Bizzell	Drew	Blackwell	Haynie	Atkins
			Price			



## THE CAUSE

Be on campus by 5:45

## THE RESULT



Motto: "It's never late 'till 5:46  
and then it's too late."

Flower: Blue bell

Song: "It's Too Late To Be Sorry Now"

**CAMPUS BELLES**

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ELIZABETH HOLMAN.....*President*  
 SWANN MARKS.....*Vice-President*  
 RUTH CHICK.....*Secretary and Treasurer*

Armentrout, Margaret  
 Bishop, Jeane  
 Chick, Ruth  
 Garter, Elizabeth  
 Grant, Champe  
 Greene, Ethel  
 Hamner, Helen  
 Holman, Elizabeth  
 Jones, Grace Lee

Jones, Sallie  
 Keene, Virginia  
 Marks, Swann  
 Palmer, Evelyn  
 Saunders, Frances  
 Saunders, Virginia  
 Williams, Martha  
 Winn, Dorothy  
 Winn, Marion

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## Northern Neck Club

GRACE DAVIS .....President  
 MARY NELSON HEFLIN.....Secretary and Treasurer  
 MISS BLAIR.....Sponsor

*Motto:* "We build the ladder by which we climb  
 Back to the Northern Neck every time"

*Song:* "In the Evening by the moonlight in the  
 Good Old Northern Neck"

*Colors:* Sea Green and Shell Pink

*Favorite Dish:* Clam Chowder

*Flower:* Water Lily

### MEMBERS

Gladys Crowther  
 Myrtle Crowther  
 Grace Davis  
 Artrice Dungan  
 Mildred Edwards  
 Catherine English  
 Isabelle English

Lucy Waring

Elinor Hall  
 Rebecca Haynie  
 Mary Nelson Heflin  
 Helen Hurst  
 Georgia Mann  
 Dorothy Ogden  
 Sadie Owen



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## The J. F. F. Club

"TEENIE" HARRIS  
*President*

MISS RYMAN  
*Sponsor*

*Motto:* "Pleasure Bent"

*Flower:* Bachelor's Button

*Song:* "Ain't We Got Fun?"

### MEMBERS

"Curly" Berry  
"Lo" Friend  
"Pris" Hammer  
"Rat" Smoot

"Squire" Carter  
"Liz" Garter  
"Sal" Jones  
"Elb" Simms

"Sea" Shore

# ACORN



## North Carolina Club

*Motto: "Pep, Patience and Perseverance"*

*Song: "Carolina"*

*Flower: "Wisteria"*

### OFFICERS

DIXIE BIZZELL .....	<i>President</i>
CHRISTINE HARRIS .....	<i>Vice-President</i>
MITTIE BLACKWELL .....	<i>Secretary</i>
NATHALIE JOHNSON .....	<i>Treasurer</i>
MISS TEMPE ELLEN .....	<i>Sponsor</i>

### MEMBERS

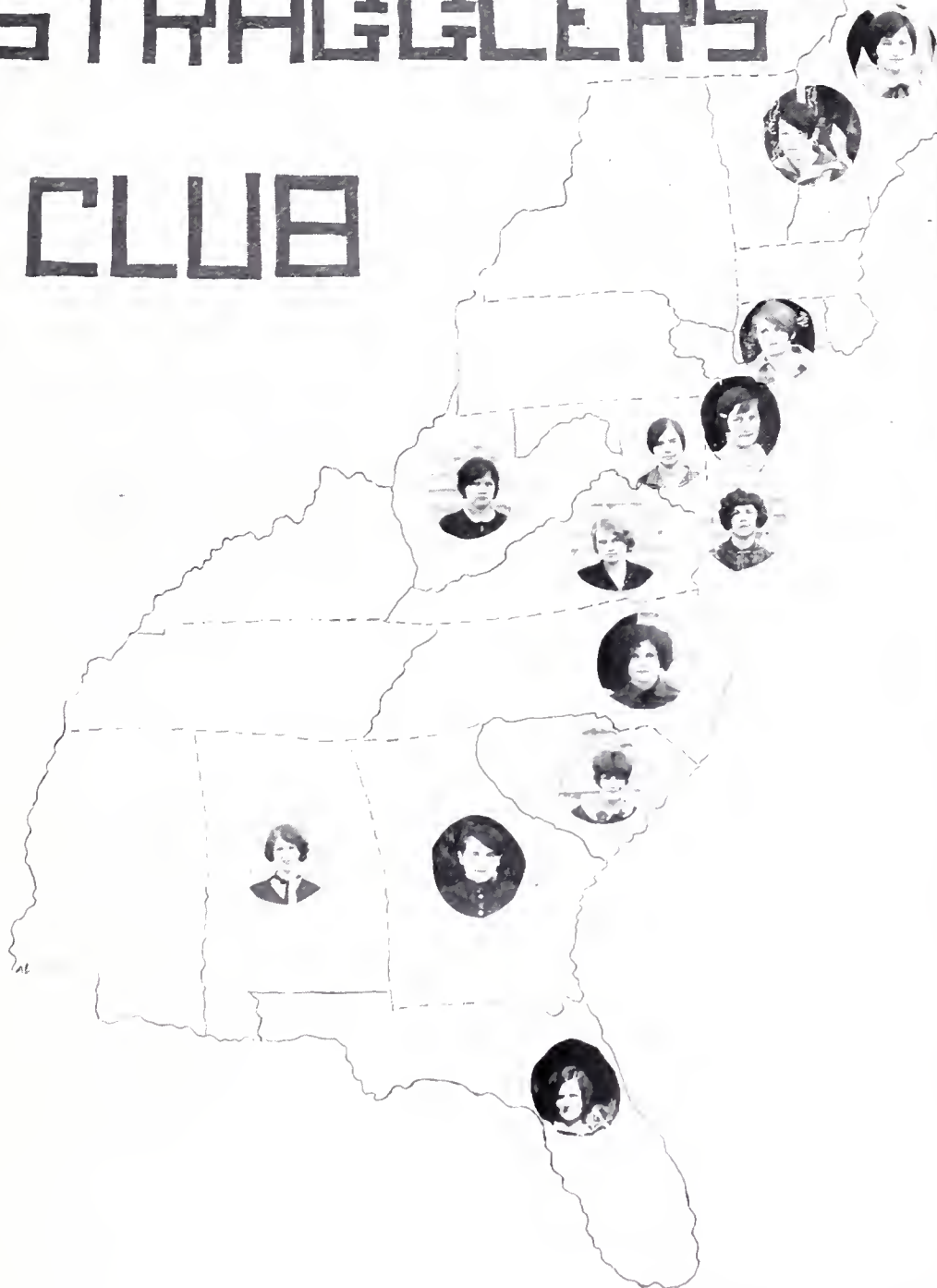
Roxie Albert	Mae Hobgood
Wilhelmina Branch	Katherine Hunter
Eloise Darden	Evelyn Johnston
Lucy Farabow	Sudie Belle Parker
Jo Fleming	Lela Whitehurst
Nellie Foster	Madge Wile
Elizabeth Woodward	

### HONORARY MEMBERS

Miss Sophia Ryman	Miss Eva Gary
-------------------	---------------

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# STRAGGLERS' CLUB



Maine, Stoutmyer; New Hampshire, Sawyer; Connecticut, Nicholson; Delaware, Kelso; Maryland, Vawter;  
District of Columbia, Rowe; West Virginia, Hiner; Virginia, Marks; North Carolina, Branch;  
South Carolina, Reynolds; Georgia, Moore; Alabama, Smallwood; Florida, Jackson

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## Semper Fidelis Club

*Motto:* Others

*Flower:* White Rose

*Colors:* Green and White

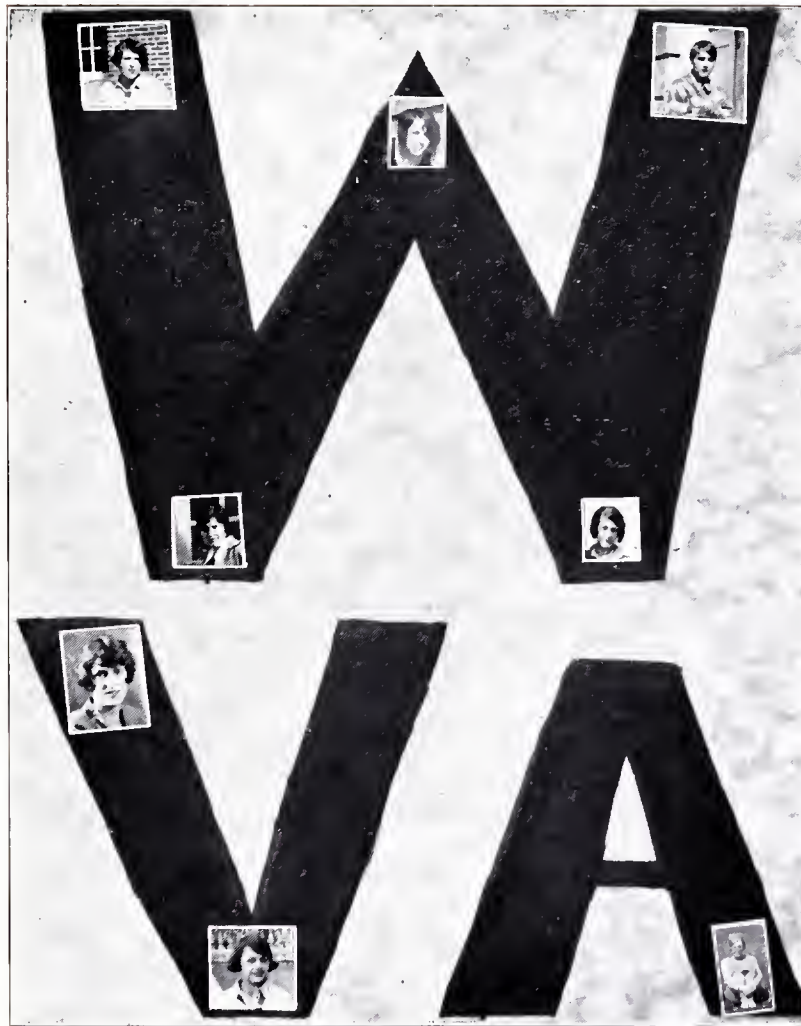
LOIS WAGSTAFF .....	President
CHRISTINE HUDGINS .....	Vice-President
ADELAIDE CHILES .....	Secretary-Treasurer
MR. ADAMS .....	Sponsor
MRS. WILLIAMS—MRS. TAYLOR .....	Advisers

Agnes Beasley  
Ruth Birch  
Florence Bradley  
Julia Bowler  
Katherine Bousman  
Josephine Bobbitt  
Dixie Bizzell  
Adelaide Chiles  
Mary Cabiness  
Nellie De Loatche  
Dorothy Dudley  
Mildred Edwards

Etta Fiddler  
Christine Hudgins  
Dorothea Hern  
Rachel Hogan  
Maxine Hunter  
Edna Johnson  
Elma Love  
Louise Newman  
Willie Newman  
Elma Nelson  
Gertrude Nelson

Margaret Overstreet  
Helen Phillips  
Ruhama Setzler  
Emily Tysinger  
Margaret Tippet  
Alma Tillery  
Mabel Wright  
Louise Ware  
Lucy Wagstaff  
Lois Wagstaff  
Virginia Young

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## West Virginia Club

*Flower:* Rhododendron

*Song:* West Virginia

### MEMBERS

Ruth Francisco, Pres.  
Ruth Bean, Vice-Pres.  
Juanita Brown, Sec.-Treas.

Ruth Rogers  
Kathleen Clay  
Dolly Hiner

Dorothea Hern  
Evelyn Symms  
Helen Wilcher

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## “Flock o’ Trampers Hyking Klub”

*Motto: “Let’s go!”*

### OFFICERS

RUTH BRUBAKER.....	<i>Hyking Master</i>
VIRGINIA ROSE.....	<i>Ass’t Hyking Master</i>
ETHEL DOWNING.....	<i>Reporter</i>
MARGARET TIPPETT.....	<i>Treasurer</i>
MISS BRADSHAW.....	<i>Sponsor</i>

### MEMBERS

Ethel Downing  
 Mary Kellam  
 Frances Hancock  
 Evelyn Harvey  
 Ruth Brubaker  
 Dorothy Ogden  
 Georgia Mann  
 Lillian Beale  
 Louise Jones  
 Dorothea Hern  
 Elizabeth Wallace  
 Virginia Rose  
 Virginia Burns  
 Frances Moore  
 Lily Mollart  
 Grace Davis  
 Leolyn Friend

Ruth Atkins  
 Marion McNair  
 Hazel Carpenter  
 Ruby Dunkum  
 Elva Simms  
 Margaret Tippet  
 Florence Bradley  
 Esther King  
 Audrey Trevey  
 Elizabeth Garter  
 Rozelle Smoot  
 Ollie Shore  
 Nathalie Johnson  
 Ida Price  
 Marion Coleman  
 Sallie Jones  
 Elizabeth Stearns



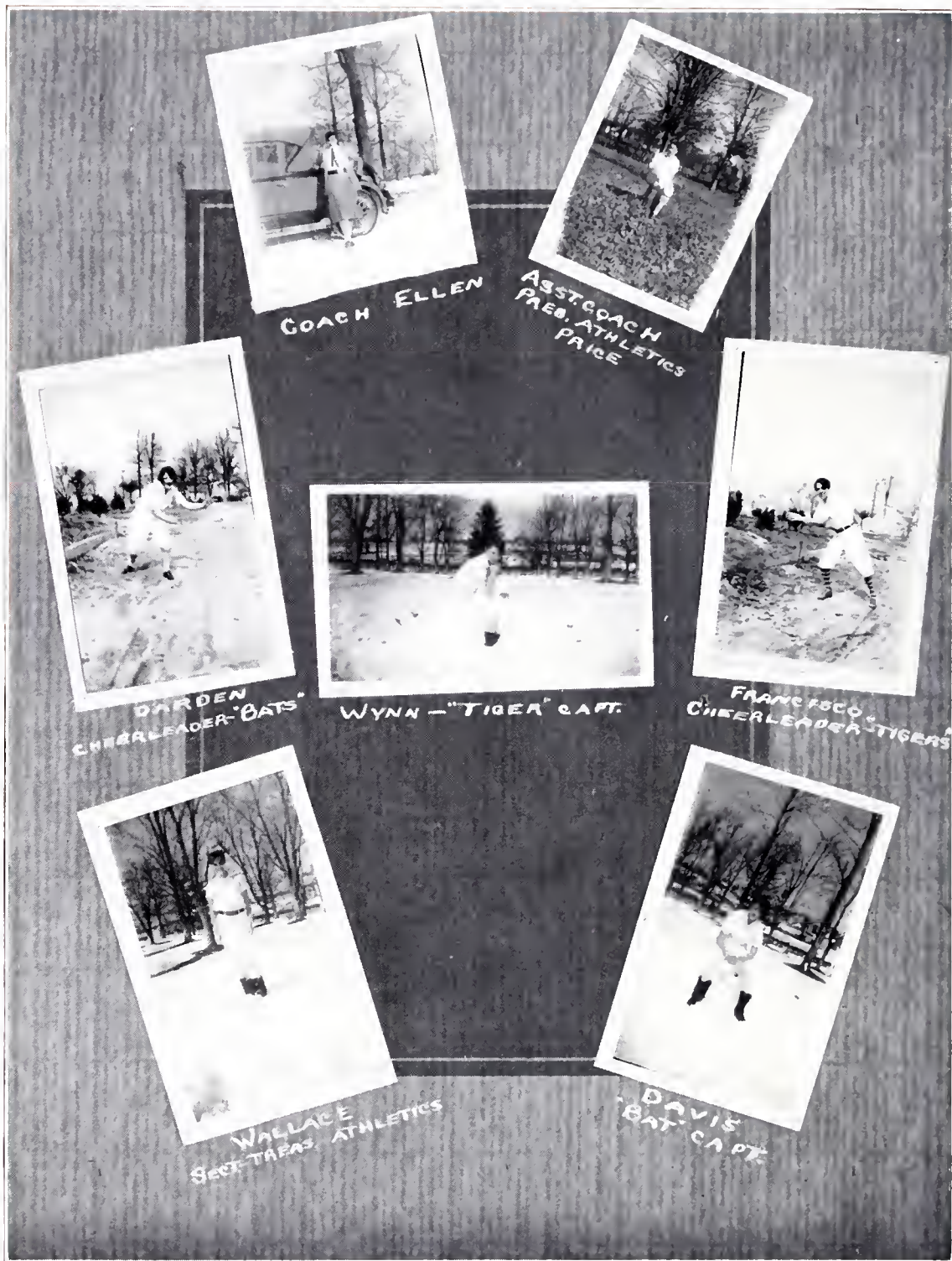
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ATHLETICS

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OFFICERS OF ATHLETIC ASSOCIATION



# ACORN



BASKET-BALL SQUAD



TENNIS TEAM



# ACORN



"BAT" SQUAD—Grace Davis, Captain. Winners of Cup, 1924-26

# ACORN



TIGER SQUAD—Lillian Wynn, Captain

## Athletics

**B**ASKET-BALL opened the athletic season at Blackstone College. The fine spirit of the school was shown when thirty or forty old and new girls appeared every afternoon for practice. The spirit did not change, however, when a squad of fifteen was picked by the coach. This squad has played some excellent games, as a result of the efficient training of Miss Ellen. Blackstone has won six games out of the nine played, and tied one. One of these, the first collegiate game, was with Averett College.

Last fall a tennis tournament between the old girls and the new girls of the College was held. A close battle was fought, ending with the old girls triumphant. At Thanksgiving another tournament was carried off with the old girls again taking the colors.

It will not be long before baseball will be in full swing.

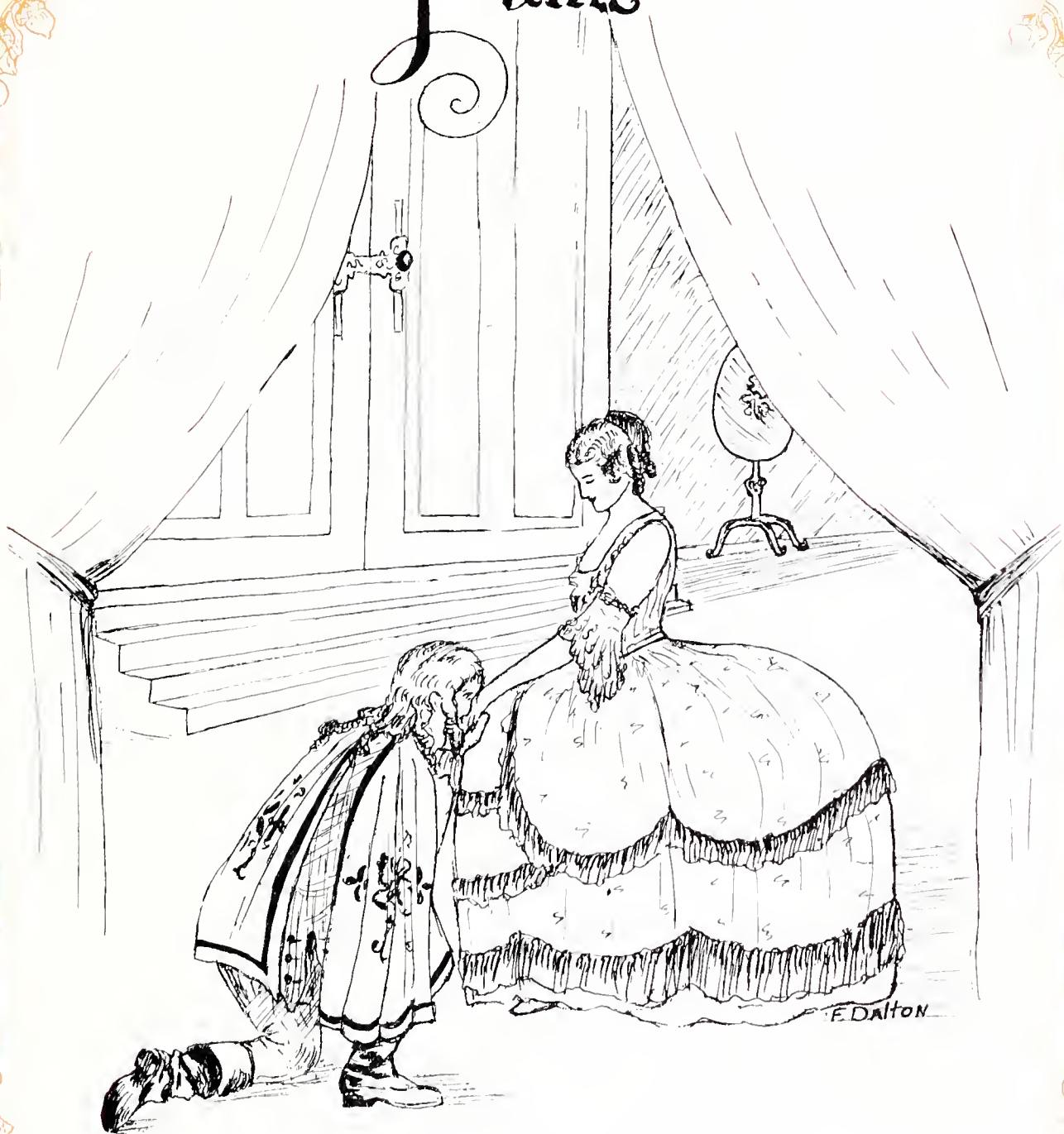
### BLACKSTONE COLLEGE BASKET-BALL SCHEDULE—1926-27

Nov. 6—Victoria High School.....	11 ; Blackstone .....	11
Nov. 10—Ford High School.....	12 ; Blackstone.....	7
Nov. 20—Averett College .....	25 ; Blackstone.....	31
Nov. 29—Victoria High School.....	14 ; Blackstone .....	28
Dec. 4 —Ford High School.....	2 ; Blackstone.....	47
Dec. 10—Averett College .....	28 ; Blackstone.....	18
Dec. 16—Ashland High School.....	22 ; Blackstone.....	34
Feb. 16—Kenbridge High School.....	45 ; Blackstone.....	33
Mar. 2—Darvill's High School.....	12 ; Blackstone.....	24
Mar. 4—Kenbridge High School.....	?? ; Blackstone.....	??



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# Fame



END

*Miss Blackstone*  
VIRGINIA BURNS

*Most Intellectual*  
CHRISTINE HUDGINS

*Most Athletic*  
LYLL WINN

*Most Talented*  
KATHLEEN CLAY

*Most Charming*  
FRANCES SAUNDERS

*Prettiest*  
LILY MOLLART



MISS BLACKSTONE





MOST INTELLECTUAL





MOST ATHLETIC





MOST TALENTED





MOST CHARMING





PRETTIEST




ACORN



Literary

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## A Line a Day

*(From a B. C. G. Girl's "Line a Day" Book)*

Sept. 16, '26—Th.—Girls, girls—everywhere—and I don't know a one. Climbed up, and up a lot of stairs—came to a skylight—re-treated two flights—crawled over and under a lot of trunks, etc.—and found my room.

Sept. 19, '26.—Sun.—The town boys got all excited to-day. They thought they had seen The Big Parade, but what they saw was only the B. C. G. girls on their way to church for the first time, (I mean the first time since their arrival at Blackstone.)

Sept. 20, '26.—Mon.—The student body met after breakfast. "Rules" and regulations" were read. Now to find out if the "big square" includes the Military Academy. Located my classrooms today.

Oct. 14, '26.—Th.—The "old girls" had to work pretty fast today to beat the "new girls" in the first tennis tournament.

Oct. 25, '26.—Mon.—There was a struggle between the Bats and the Tigers on the Basket-ball court to-nite. Score: Bats, 12; Tigers, 21.

Oct. 29, '26—Fri.—Speaking of Hallowe'en parties—well, the kid party given by the Y. W. C. A. to-nite was the cutest of all. I did not know that B. C. G. did have such young faculty members or so many good-looking fellows.

Nov. 6, '26—Sat.—The basket-ball game with Victoria to-nite was the first of the season. At the end of the last half the score was tied.

Nov. 11, '26—Th.—Rat week started to-day. Call the new girls rats if you want to—but they look more like monkey's sisters to-day.

Nov. 13, '26—Sat.—This may be 13th, but it is a lucky night for anybody on the Annual staff, for Frances Moore's staff party was a real one.

Nov. 20, '26—Sat.—To-nite is the night of nights. Blackstone played her first college game with Averett and won, 31-25.

Nov. 25, '26—Th.—Thanksgiving Day at B. C. G. sounds plenty good enough for me. Once again "Lyll" and "Trojan" won the tennis tournament for the old girls. The Bats were victors to-day, winning three races out of five. However, the main features of the day were the big dinner and the game with Buckhorn. Score: Buck., 14; B. C. G., 28.

Nov. 29, '26—Mon.—B. C. G. won another victory from Victoria to-nite. Score: Victoria, 13; B. C. G., 26.

Dec. 4, '26—Sat.—The basket-ball girls were playing for record to-nite when they beat Ford High School, 47-2.

Dec. 10, '26—Fri.—Blackstone lost to Averett, 28-18.

Dec. 12, '26—Sun.—The Methodist Church was crowded to-nite. Everybody wanted to see Blackstone's Christmas pageant and no one was disappointed, for the "Search for the Holy Grail" was surely fine.

Dec. 16, '26—Th.—Christmas came on the 16th of December at B. C. G. this year. Today we had a Christmas tree, fire-crackers, and everything. But best of all we beat Ashland High, 34-22.

Dec. 17, '26—Fri.—The girls are leaving to-day in all directions—North, South, East, West—yet they are all going to the same place—home.

Jan. 3, '27—Mon.—Most of the girls are back in school to-day. Their clothes will arrive in a day or two. They had to use their hat boxes and suitcases for carrying back their food.

Jan. 17, '27—Mon.—"The Ghosts of Hilo" were out to-nite. "I'll say they were!" The whole Glee Club was out to make a hit, and that's just what they did at the High School Auditorium.

Jan. 21, '27—Fri.—The music and expression departments gave their first public recital to-nite.

Jan. 22, '27—Sat.—The Tigers defeated the Bats to-nite, again, with a high score.

Jan. 28, '27—Fri.—The Y. W. room was looking its prettiest to-nite. It had to, for the B. C. G. Glee Club entertained the Randolph-Macon Glee Club there. The R.-M. C. program was in the H. S. Auditorium—of course all the girls were there.

Feb. 1, '27—Tues.—First semester exams ended today!

Feb. 10, '27—Th.—Anybody that couldn't get W. R. V. A., Richmond, to-nite was just out of luck; for the Music Department of Blackstone and the Blackstone Military Academy Orchestra broadcasted from there.

Feb. 16, '27—Wed.—The basket-ball team were off their game this afternoon. They lost to Kenbridge, 34-43.

Feb. 24, '27—Th.—Miss Martha Fuller, pianist, gave the first faculty recital to-nite.

March 1, '27—The annual goes to press!



## Mother's Cooking

**P**ROPERLY speaking, the words, "Mother's Cooking," act as a magic charm to the ears of all mankind; recalling "Old-Time kitchens, with tabby on the mat, and love, and home, and baby days—and all that."

The millionaire, in his princely mansion, turns with aversion from his richly appointed table, laden with the combined efforts of French chefs and American cooks, and sighs for bygone days and his humble childhood home where mother reigned supreme and mother's unbounded love seasoned her cooking.

The favored darling of the screen turns with scorn from the most tempting repasts her attentive cavaliers can offer, and sighs for the buttermilk biscuit and maple syrup which were a part of mother's cooking, in the little cottage on the hillside.

In no village, town, or city, in any part of the civilized world, can a sign advertising mother's cooking be displayed without happy, jostling crowds hurrying toward it; eager to capture that elusive flavor which tickled the palate of childhood.

Notice the gay, young business woman; the smart, college dude; the grey-haired judge; the famous orator; the suffrage leader—each wending his or her way, at varied intervals, to the home of by-gone years. What attraction calls them thither? Love, childhood friendships, fond memories—yes, all of these; also a poignant longing for mother's cooking.

Mankind is born with this hunger for *mother's cooking* in his breast. It has grown with the race, and stands as surely an attribute of modern humanity, as is the restless energy which characterizes the age.

I was once a member of that charmed circle, upon whom *mother's cooking* acted as a lodestone. I belong to the happy no longer, but stand apart—in a class absolutely alone—for to me, *mother's cooking* is an anathema of evil.

My husband is one of the best men in the world, but even he has a few trifling faults. By far the greatest of these is his continual harping on the subject of *mother's cooking*.

I majored in domestic science at college, and won a medal in the course during my Senior year. Therefore, I felt quite capable of planning, preparing, and serving appetizing meals. I looked forward, with joyous anticipation, to preparing delicious meals for my husband, and I felt sure of his appreciation.

Imagine my surprise when during the first meal, my husband remarked,



"Well, Nellie, you have made a pretty fair start, but we must have mother down before long so that she can give you some lessons in real cooking—nothing can equal mother's biscuits." Lessons indeed! Mrs. White had never even been inside a domestic science department.

Right there the trouble began, and it has grown with the years. "Foolish," you say. Perhaps it is, but I have been married twenty-five years, and the highest praise my culinary accomplishments have ever won from my husband has been, "Nell, old girl, these pies remind me a little of mother's. You are improving; after a while you'll make a pretty good cook."

During the first two months of my married life, I lived amid a whirl of culinary gymnastics. Variety was the spice of my cooking, all right! Each meal, as I served the food, my hands trembled so from nervous excitement that I usually managed to spill something on the clean tablecloth. I almost held my breath as Will tasted the new dishes; hoping, yearning, longing, for the words of unqualified praise that never came. Did my husband ever compliment my efforts? Oh! yes. I received many such left-handed compliments as this: "By Jove, Nell, this new-fangled dish of yours hits the spot." Immediately my heart grew lighter; my face brightened; all the world took on a rosy hue. However, my self-congratulatory mood only lasted about a second, for my husband continued, "You see, these outlandish, new-style dishes suit very well for children and invalids, but for a man, nothing will take the place of corned beef and cabbage, like mother cooks them."

Imagine my despair after such a speech, for why had I spent hours planning a tempting menu, more hours budgeting our finances so that one dollar would do the work of two, nearly all of the hot July mornings over a seething cook stove? Simply to tempt the appetite, tickle the palate, and win the praise of *one* man, and his antediluvian *mother's cooking*.

About the middle of October, Mrs. White came to pay us a visit of indefinite length—after the manner of mothers-in-law. My own mother died when I was sixteen; one of my happiest anticipations, during my engagement, had been the thought of having a mother as other girls did. Will's mother was a dear, lovable old lady with pink cheeks, snow white hair, and a joyous disposition.

It was a blessing that God made her a saint; for, so warped and bitter had I become on the subject of *mother's cooking*, and all things pertaining to it, that any desire to find, in Mrs. White a real mother, had long since disappeared.

However, I determined to be a martyr during Mrs. White's visit, for Will's sake. Anyway, I had reached the stage when real enjoyment could be derived from ever fancied martyrdom. My good resolutions received a genuine setback during the first meal after Mrs. White's arrival. As soon as we

## ACORN

were seated at the table, Will said, "Well, Nell, what kind of foreign mixture have you concocted in mother's honor?" Then, turning to his mother, "You see, mother, Nell is using a bride's license and showing off her skill to her adoring husband. She'll come off her high horse before long, though. Some of her new-fangled dishes taste pretty good, but you know, Mother, a man doesn't take to that kind of tomfoolery. You must give Nell some lessons in real cooking while you are here."

Surely, Mrs. White was endowed with the wisdom of Solomon, and the kindness of a real mother; for she refrained from looking at me at the close of this speech, and engaged my husband's attention with small talk concerning his home town.

Gradually my blood cooled, my cheeks ceased to burn, and my hands to tremble; but the ring of those words, "You know, mother, a man doesn't take to that kind of tomfoolery!" How childish, egotistical, and alone they made me feel! The scar they made remains a vivid memory to this day.

Since that time I have learned to avoid outward manifestations of my outraged feelings concerning *mother's cooking*." "Practice makes perfect!" Though outwardly serene, my mind is often a seething volcano of fiery denunciations against any branch, department, or product of *mother's cooking*.

While the expression, *mother's cooking*, brings tears to the eyes, smiles to the tremulous lips, and tenderness to the hearts of all civilized humanity, I stand on the outskirts, alone, my high hopes dashed to the ground, my vanity writhing in mortal agony, my temper sadly ruffled, and the serenity of my entire married life disturbed by that one "fly in the ointment"—*mother's cooking*.

CHRISTINE HUDGINS, '27.

## To Our President, Mr. Gates

There's a road we all must travel,  
 'Tis the broad, broad road of life.  
 Some faint and fall by the wayside,  
 While others press on through the strife.  
 There are roads leading off from this highway  
 That often would lead us astray,  
 But what makes the pathway more easy  
 Is the guide that is leading the way.  
 This guide never stumbles nor falters,  
 And the way he is guiding is true.  
 He'll point out the pitfalls, and byroads,  
 And do all that he can for you.  
 When the pathway looks dark, he is ready  
 With a kindly word and smile,  
 To share all the burdens you carry,  
 To stand by you all the while.  
 So, whenever troubles oppress you  
 And you're not quite sure of the way  
 Go to him for council and guidance  
 He is ready to help you alway.  
 So, here's to the one who is leading  
 The Blackstone girls on their way,  
 To the one who is ready and willing  
 To help whomsoever he may,  
 To the one who through gentle guidance  
 Is helping us pick out fates.  
 Here's to our much esteemed leader,  
 Our loved president—Mr. Gates.

VIRGINIA VAWTER, '27.

## To a Friend

Life is a road, and we are its travelers,  
 We pass and re-pass our fellow-men.  
 But, of the throng that presses around us,  
 Few are the faces we see again.

And each of us, though bent on the task  
 Of reaching the long road's end,  
 Can stop, for a moment, a hand to clasp  
 While we smile in the face of a friend.

And though never again should one see that form,  
 Yet the memory abides to the end  
 Of a cheery smile, a handclasp warm,  
 When he stopped to talk to a friend.

SARAH OVERBY, '29.



## Why Women Fear Mice



WHY do women fear mice? The question has puzzled me for a great number of years, and only as I approach old age have I been able to form any sort of opinion on the subject. As I am what might be called a confirmed old bachelor, one may wonder why I have any thoughts concerning the question. But, as I have always been far from a woman hater—I have even fallen for many a proud, young beauty—I am interested in women of every type.

Must I admit it? Nothing thrills me more than to feel that I have saved a woman from a mouse. One feels as though he might have overcome a lion when he calmly assures her that she will not be hurt. Something of the spirit of a conqueror surges into a man's heart, and the theme of Emerson's "Self Reliance," "Trust thyself," crosses his mind. He feels his place in the world, and is confident that he will be able to add a measure to his generation, all because he has saved a woman from one of the most harmless of animals. Man feels all the tenderest emotions when he saves a woman from such a peril; he feels toward her as he would toward a little child, and he wants to hold her close, and guard her from any possible dangers.

Women—are they not cunning creatures? Reason? Why reason enough to fear mice! Is there any feeling that a woman likes better than that she has pleased a man? She knows that he likes to think himself her protector, and what simpler way can she find than to tremble and grow pale at the sight of a mouse?

RUTH BIRCH.

## He Who Thinks He Can



THE person who thinks he can possesses a treasure which is worth far more than silver or gold. For he is the person who has the courage, which is needed every day that he lives, to carry on his good purpose and keep a never-faltering spirit.

The worst word ever spoken or written is "can't." It wrecks hopes and dreams, discourages good purposes, and crushes ambitions more than any other word in the English language. It even turns true whole-hearted toilers into shameful shirkers. Yes, truly "can't" is a coward; but how many people have the will power to refrain from "I can't" and to replace it with "I can."

"Can't" is a foe to ambition; it preys upon one's courage, patience, and skill. It is a demon to be hated as a bringer of destruction. Who knows to



## ACORN

what heights world progress might have advanced by today, if such a word had never been originated?

Unless one has strong determination and self-confidence he is likely to become the victim who never knows the joy of being able to say, "I think I can."

The person who thinks he can is he who is never balked by the many obstacles which he is forced to confront daily. Hard things are not put in his way to stop him, but as tests to call forth his courage and strength. If he is the man who thinks he can, such obstacles will prove to be merely stepping stones that lead to a higher, nobler, fuller life. Obstacles have to be faced continually; the battle must be lost or won. The man who has no fears and is self-reliant, undismayed, is never a victim, but rather reaches beyond his grasp. Although success does not "just happen," and has to be organized and captured in the end, it means naught; endeavor is the one big thing in the final reckoning. If one aims at higher things, though he may never reach his aim, he will attain more than if he had aimed at something on a level with himself. A high aim never means absolute failure, for merely aiming high means gain to the individual. Nor does "luck" come as from God, for if one searches he will find that success is the result of an aim toward some objective or ideal, which he could never hope to obtain wholly. The person whom the world calls "lucky" will say that "luck" does not come with wishing, but that it is the result of hard work and brave efforts. "Anything worth having is never cheap."

Great heights are not reached at a single bound. Everyone has to begin at the beginning and build the ladder by which he rises, for a man's first and greatest victory is over himself. The kind of a man who masters self is the ruler of life, and is not ruled by life. He it is who takes life as he meets it, as though no foes were too great to face; he breaks all barriers down and leaves his path as smooth as tableland. This conqueror of life is the one who moves with a steady resolution toward some chosen goal. He is inspired; his endeavors are good; he breaks the bounds, and life pays its rightful king—the man who says "I can."

LOUISE NEWMAN.

## The Old Man of the Mountains

**B**ETWEEN two towering mountains in Northern West Virginia stands a quaint old railroad station. So small and aged is this station that I have often wondered if it is not afraid of the crunching monster which visits it daily. Perhaps it is afraid; however, it remains true to its duty. The warped door and patched windows strive bravely to keep out the cold and the rain, while the wood-stove labors to warm the happy children huddled around it, to comfort the sad-faced mothers, and to melt the seemingly icy hearts of indifferent strangers. The old grey walls continue to add picture after picture to their collections of scenes and echoes.

What strange secrets must be hid in the musty walls of this mountain railroad station! Down under the dust and cobwebs there must be pictures of past romances, tragedies, happy reunions, and sad departures. If the aged wall could but unveil them, what masterpieces they might give the world. Would not a young mountaineer, anxiously yet sadly waiting to be carried from his old home and loved ones to a new and strange life make a striking study? In many of these hidden works of life, heart-breaking and glad, the weak and the mighty, the old and the young are pictured hand in hand, for the little mountain railroad station with its old grey wall has ever been a rendezvous of happiness and sorrow.

As I reflect on the desolate beauty of this aged railroad station, it gradually loses its form and merges into that of an old man. His clothes are beginning to decay. For many years they have kept warm the strong heart within the old man's breast. Behind his tired, kind eyes is a wisdom that only a father of the mountains can claim. Only this aged one has seen the tears of a wandering boy, the rending hearts of mountain mothers, and the childish joys of a returning son. Never is the man lonely, for his constant companions are the spirits of adventure, ambition, and return. As he rests within the shadow of his mountains, the smoke curling up from his ever-lit-pipe, he is happy in the knowledge that beyond those towering heights his courageous sons are masters. Shrieking factories, busy cities, magnificent buildings, tremendous union stations stand as monuments erected to him by those whom he has sent forth. They, sons of the obscure and little known symbol of departure, rank among the foremost builders of a great nation.

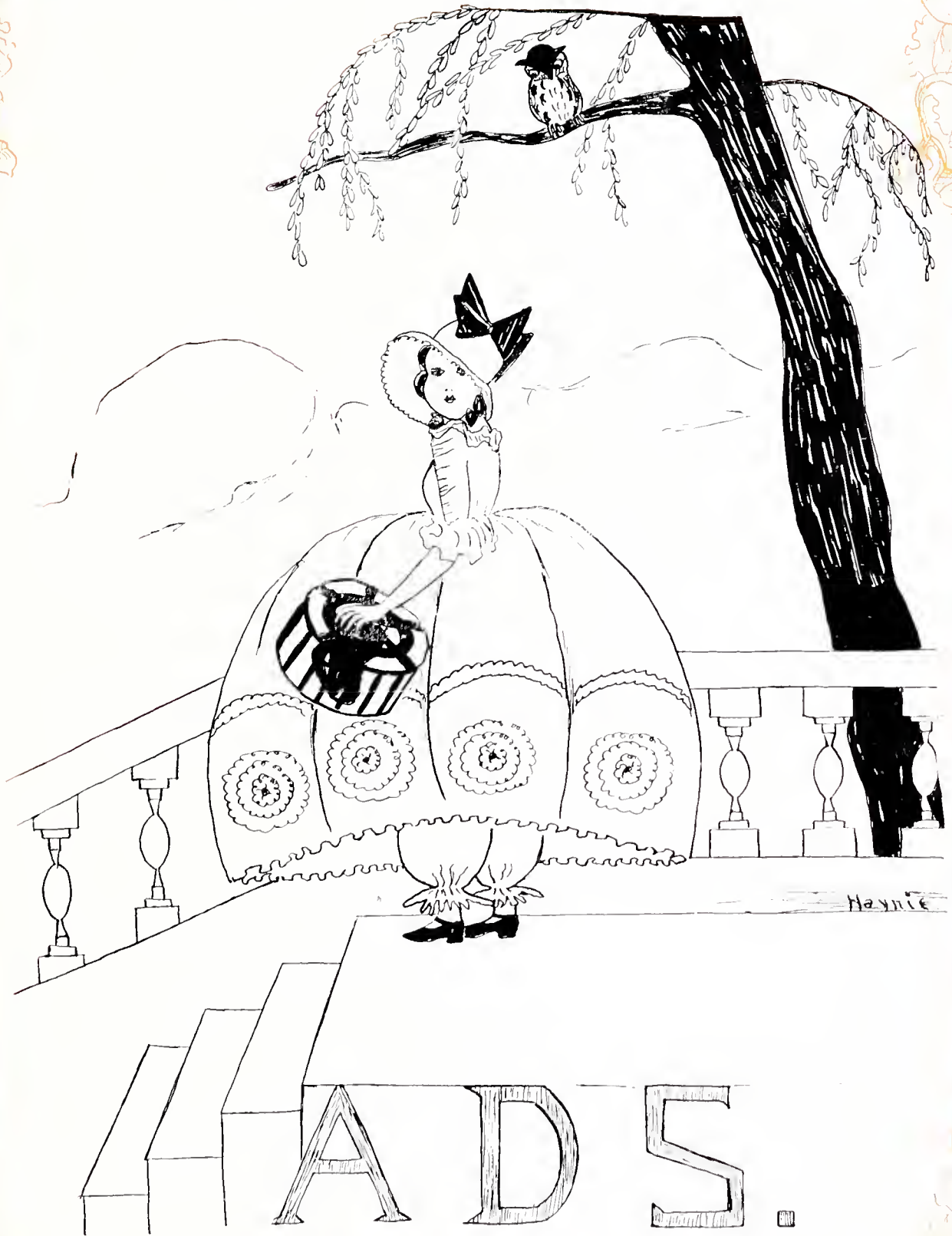
Not only has this old gentleman of the hills sent out able sons into the world, but he has also sent out daughters who reach life's highest plane, others who fall and weaken till only strength enough is left to climb up to their old mountain homes. The girls that leave as happy wives are prepared by their simple yet honest home-training to take their places in life. They, too, are builders of the nation. Many of the mountain girls, born with the zeal and ambitions of men, seek their places in the business world. Others, before they have learned the code of the mountains, go in search of the apparent pleasures of society life in the cities. Too often these girls become "gnarled, twisted, and broken" and long to return to the old man of the mountains.

Would that I could speak to this old man—but only in my fancy has he taken human form. In reality he is just a railroad station—small, weatherbeaten, old—a symbol of departure—he himself remaining in his mountains, but ever sending out ambitious sons, loving mothers, young, wandering daughters.

KATHLEEN CLAY.



ACORN



44 ADS.

END



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To all things, both good and bad, there must come an end; so with the 1927 Acorn.

Yet, we cannot feel that we have really finished our work until we have expressed our sincere appreciation to those who have lent their help to make our work much lighter. Foremost among these is Mr. L. C. Crowder who so kindly and patiently "flattered" us all. Also to the class representatives who contributed so materially to the Annual—Marion McNair, Frances Saunders, Nathalie Johnson, Ruby Adams, Ruth Bean and Anne Patton. We are truly grateful to Miss Bradshaw and the members of her typewriting class for typing all material; and to Mrs. Wallace's Art pupils for valuable art contributions. We wish to express our appreciation to the Student Body and any others who gave us their co-operation in our publication.

Though our work is done, our sincere wish is that it will prove satisfactory to you; and that the friendships made during the long hours of earnest work in the "Acorn" room will be a lasting monument of the 1927 Acorn.

THE STAFF



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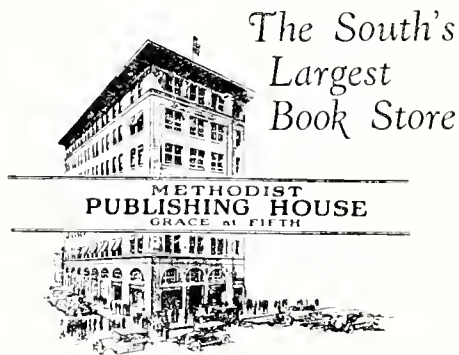


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SALESMAN: "No, it's just indifferent."

CUSTOMER: "What do you mean?"

SALESMAN: "Oh, it just doesn't give a hoot."

MARY KELLAM: "I wish that I had lived three hundred years ago."

VIRGINIA YOUNG: "Why?"

MARY: "I shouldn't have had as much history to learn."

LADY: "Why didn't you fix my electric bell as you promised?"

ELECTRICIAN: "I went to your house, ma'am, and rang three times and no one came."

CHICK: "What do you mean by telling Dot that I was a fool?"

MOSE: "I'm sorry. I didn't know it was a secret."

THE END



## ALMA MATER

Oh dear Blackstone, Alma Mater,  
We thy daughters come to thee,  
Seeking friends that make us nobler,  
Seeking truth that makes us free,  
Seeking courage, faith and wisdom,  
And the strength to triumph wrong,  
Hear, oh, hear us, loving mother,  
As we lift to thee our song.

### CHORUS:

Guide, oh guide us, mother dear,  
May we ever feel thee near,  
May thy daughters live and love,  
And grow forever, mother dear,  
Oh-Oh Blackstone, here's to thee,  
Here's to truth that makes us free,  
Here's to fame and praise and honor,  
And a student's love for thee.

### II

Hail—oh Blackstone, Alma Mater,  
We with grateful hearts do sing,  
For we called and thou didst answer,  
Did thy treasures to us bring,  
Did unfold to us the mysteries,  
Both of books and friendships true,  
Now thy daughters answer gladly,  
Here's our love, Blackstone, to you.

### III

Oh—Oh Blackstone, Alma Mater,  
As we sing our parting lay,  
Life's work calls, we dare not linger,  
Though with thee, we fain would stay.  
Parting comes, but we'll remember,  
These our happy college days,  
And be true to thee, dear mother,  
Guide us with thy love, we pray.



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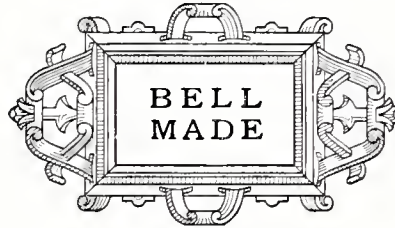
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